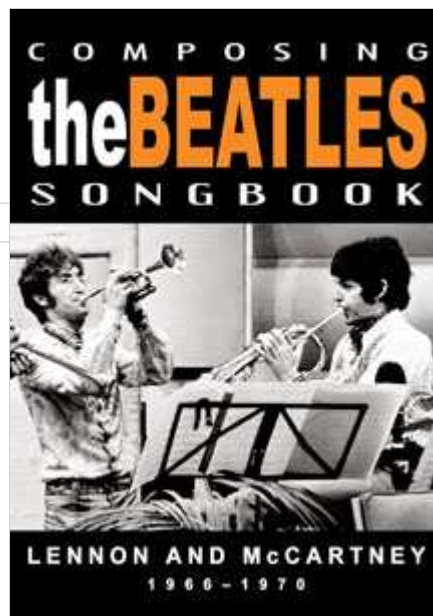


The Beatles - Composing The Beatles Songbook: Lennon And McCartney 1966-1970

Includes rare footage, classic performances and penetrating revelations from friends of the pair, Beatles academics and musicologists.

DESCRIPTION

Composing the Beatles Songbook - Lennon and McCartney 1966 - 1970 is an independent documentary film that reviews the partnership, music and impact of Lennon and McCartney as composers during this hugely creative period. From the first bars of Eleanor Rigby to the closing Abbey Road song-cycle, this film shows how they barely put a step wrong in making the most joyous music the world had ever witnessed. Drawing on rare footage, classic performances and penetrating revelations from friends of the pair, Beatles academics and musicologists, we here discover the true story of how those classic songs were written. With contributions from; friends Barry Miles, Klaus Voorman and Maureen Cleaves; musicians Alan Moore and Chris Ingham; journalists Robert Christgau [Village Voice] and Anthony De Curtis [Rolling Stone]; authors Johnny Rogan, Pete Doggett, Steve Turner, and Nigel Williamson and broadcaster Paul Gambaccini. This project is an independent review requiring independent editorial control. The program is not licensed or authorized by Paul McCartney or the estate of John Lennon, nor by any company associated with the ownership of their music.



TRACK LISTING:

- Eleanor Rigby
- I'm Only Sleeping
- Tomorrow Never Knows
- Strawberry Fields Forever
- A Day In The Life
- I Am The Walrus
- Hey Jude
- Revolution
- Helter Skelter
- Golden Slumbers
- Get Back

BONUS MATERIALS

- Biographies
- Extended Interviews
- Beyond DVD Section

SALES POINTS

- By 1966, The Beatles were at the biggest turning point in their career. Having spent '65 both touring manically and recording the adventurous and critically well-received Rubber Soul, they knew they had to creatively progress in order to remain as the wo
- They didn't disappoint with Revolver, indeed the more serious music critics began to sit up and take notice. When they followed it with Sgt. Peppers, The White Album, Abbey Road, Let It Be and several non-album singles that were anything but throw-away, t

SKU#	PGDVD111	Street Date:	11/25/08	Box Lot:	30	Audio:	STEREO
UPC:	823564515595	Pre-Book Date:	10/21/08	Run Time:	112 min.	Genre:	Pop/Rock
Format:	DVD	SRP:	\$19.95	# of Discs:	1 disc(s)	Label:	PRIDE

Year of Production: 0

Rating: NR

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P 800.888.0486 F 610.650.9102 PO Box 280, Oaks, PA 19456 www.MVDb2b.com
Publicity: Clint Weiler 610.650.8200 x115 clint@mvdb2b.com