

R&B Classics



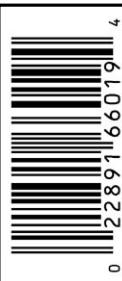
R&B Classics

This DVD was recorded live At The Rock 'n Roll Palace Orlando, Florida. It features 11 classic R&B songs by the original artists including **THE COASTERS** (who were among the first African American singing groups to cross over and to be considered rock and roll), **JIVE FIVE** (who provided a key link between doo wop and '60s soul), **THE TOKENS** (chart toppers in 1961), **THE SHIRRELLES** (the first female supergroup), **SAM MOORE** (Grammy winning artist who first came to prominence as the Soul Man singer), and **THE CONTOURS** (who brought a rare acrobatic energy to their early Motown shows), as well as **THE PLATTERS**, **THE DIXIE CUPS**, **THE CRYSTALS**, **MARTHA REEVES** and **MARY WELLS**.

TRACK LISTING

- MY TRUE STORY (4.24ms) by **the Jive Five** who were one of the few vocal groups to survive the transition from the '50s to the '60s. In the process, they helped move the music itself forward, providing a key link between doo wop and '60s soul.
- HOLD ON I'M COMIN' (2.53MNS) by Grammy winning **Sam Moore** who first came to prominence as the Soul Man the lead singer of legendary duo Sam & Dave, whose songs, Hold On, Im Coming, Ill Thank You, When Something Is Wrong and Soul Sister, Brown Sugar climbed both the Pop and R&B charts internationally.
- THE LION SLEEPS TONIGHT (2.39mns) by **The Tokens** also known as Wimoweh, is a Zulu song that Solomon Linda wrote as Mbube and had a hit with in 1939. The Weavers recorded it as Wimoweh before the Tokens picked up on it and recorded their own spirited version of the song for RCA in 1961.
- IKO IKO (2.40mns) by **The Dixie Cups** was covered by the Belle Stars in the 80's and used in the movie Rain Man and made a return to the top forty in 1989.
- DA DOO RON RON (2.45mns) by **The Crystals**, five black schoolgirls from New York who were chosen by Phil Spector to launch his Phillies label in late 1961.
- ONLY YOU (3.18MNS) by **The Platters**, one of the top vocal groups of the 1950's, selling 53 million records and being among the first doo-wop groups to be inducted into the Rock And Roll Hall of Fame (1990).
- POISON IVY (2.50mns) by **The Coasters** whose comic vocals plus the writing and production of Jerry Leiber and Mike Stoller led to a string of wisecracking hits and they were among the first black singing groups to cross over and to be considered rock and roll.
- THIS IS DEDICATED TO THE ONE I LOVE by **The Shirrelles** who were the first female supergroup and became the inspiration for a legion of female groups that followed.
- HEATWAVE (4.10mns) by **Martha Reeves** who with her group The Vandella's became Motown's earthier, more aggressive "girl group" alternative to the Supremes.
- WHAT'S EASY FOR TWO IS SO HARD FOR ONE (3.22mns) by **Mary Wells** who had her first Motown hit when she was 17 years of age with the song 'Bye Bye Baby' and went onto become one of the labels biggest stars.
- DO YOU LOVE ME (2.19mns) by **The Contours** who were uncouth and proud of it, bringing acrobatic energy to their act and splattering rough edges all over their early Motown shows. Hoarse screams over feverish dance beats characterized the Contours' string of hits in the mid-Sixties.

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