



28DLA PROFILE



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I am currently a 3rd year English/Psychology student at the University of Victoria and I have a passion for writing (Greek Tragedy, Shakespearean Literature). I write for the Internet Movie Database newsdesk and right now I am looking for films to review and interview opportunities to promote independent films in general. As well, I write custom press releases for independent horror and thriller films that are looking for distribution or promotion. I am also looking for those interested in advertising on this site (18,000 pageviews/month and growing) with banner ads at 9.95 per month. So, send me your screeners for review, or requests for press releases, or advertising ideas by contacting me at the e-mail listed in my profile.

Thank-you for your support of this website and your undying belief in independent horror filmmaking! - Mike.

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THE DESCENT 2 US POSTER



UPCOMING HORROR FILMS

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MONDAY, JANUARY 4, 2010

When Penance is Not Enough: A Movie Review



*Penance* is now available on DVD through [Cheezyflicks](#) - from director Jake Kennedy. The film tackles the multiple real life mutilations of several hundred women in Australia. Except this time poet license is taken by Kennedy to portray gynecologist Reeves as a religious maniac, and

self-castrator. Loosely based on true events *Penance* leaves taste behind to shock the viewer.

The film starts banally enough with protagonist Amelia (Marieh Delfino) applying for a spot on a reality show via camcorder. The shaky camera stays for the whole film, but Amelia changes from a devout mother to a stripper within ten minutes of the intro'. Her child has neurofibromatosis and Amelia needs money quick! So, stripper friend Eve (Alice Amter) comes to her rescue, or triggers her downfall, and soon Amelia is stripping for men like Greeves (Graham McTavish). Greeves is not a man you want to meet if you are female and value sexuality.

Reeves is one of the better villains in recent horror filmmaking, as he tortures, locks up, and generally confuses his many female captors (seen above). His religious fervor in changing the "soiled" to the pure is only out-matched by his obvious lunacy (*Penance*). Reeves hopes to be carried into heaven by the many victims he has disfigured. If there is a heaven this is probably not the best way to get there. Graham McTavish's characterization of Reeves is rivaled by others including James Duval, Tony Todd, and Michael Rooker. However, there are more pluses to the film other than the acting.

The scenes of horror and gore are prevalent in *Penance*. One scene of female genital mutilation stands forefront in brutality and will arouse feelings of disgust. If that does not send you running for the washroom then another few shots of Reeves removing his own testicles might send you sprinting for the fast forward button. The bloodshed is often interspersed with scenes of nudity, so ambivalent feelings will abound. But what is *Penance* really like?

Sitting through *Penance* can often feel like a roller coaster ride, as the camera moves from character to character and the visual assault causes nausea. Yet, most horror fans will not want to get off this ride as *Penance* twists and turns down long dark corridors and torture chambers. Only when the cars pull up to the end will viewers realize that an hour and a half have gone by at blinding speed. A film that will have people buying tickets for more, *Penance* can be picked up for yourselves, as of November 17th at [Cheezyflicks](#) listed below. Not even the misspelling of anonymous, during the credits, is enough to slow this fun ride down.

Plot/story/subject material: 6.  
Characters/characterizations/believability: 7.  
Setting/authenticity/realism: 6.5.

Overall: 6.5 vomit bags out of 10.

NIGHTBEASTS NEW WEBPAGE!



Official Movie Poster for the Upcoming Creature Feature Nightbeasts

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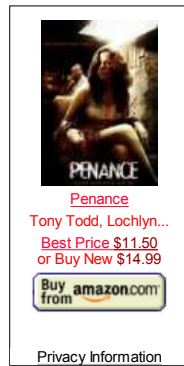
[Can Let Me In Do](#)

- Theatrical)
- Dahmer vs. Gacy (January 15 - Limited Theatrical)
- Book of Eli (January 15 - Wide Release)
- Dreamkiller (January 15 - Limited Theatrical)
- Blood Creek (January 19 - DVD)
- Legion (January 22 - Theatrical)
- Alone in the Dark II (January 26 - DVD)
- Hidden (Skjult) (January 29 - Limited Theatrical)
- Kill Theory (January 29 - Limited Theatrical)
- The Graves (January 29 - Limited Theatrical)
- Lake Mungo (January 29 - Limited Theatrical)
- Dread (January 29 - DVD)
- Paintball (January 29 - Video on Demand)
- The Final (January 29 - Limited Theatrical)
- The House of the Devil (February 2 - DVD)
- Triangle (February 2nd - DVD)
- Red Riding (February 5 - On-Demand)
- Frozen (February 5 - Limited Theatrical)
- Lo (February 9 - DVD)
- Night of the Demons (February 10 - DVD)
- The Wolfman (February 12 - Theatrical)
- Cabin Fever 2 (February 16 - DVD)
- Shutter Island (February 19 - Theatrical)
- The Crazies (February 26 - Theatrical)
- Haunted Echoes (March 9 - DVD)
- Clownstrophobia (March 9 -DVD)
- Season of the Witch (March 19 - Wide Release)
- Piranha 3-D (April 16 - Limited Theatrical)
- Necrosis (April 20 - DVD, Cable)
- 30 Days of Dark: Dark Days (April 30 - Limited Theatrical)
- Jonah Hex (June 18 - Wide Release)
- Priest (August 27 - Theatrical)
- The Roommate (September 17th - DVD)
- The Ward (September 21 - Theatrical)
- The Cabin in the Woods (January

Penance can be found at:

[Penance at CheezyFlicks](#)

Or at Amazon.com:



Sources:

[Penance Review at DVD Review](#)

[Penance Review at HorrorYearBook](#)



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LABELS: 2009, ACTING, BRINK DVD, CAST, CREW, DRAMA, HORROR, MOVIE PHOTO, PLOT, PLOT SUMMARY, PSYCHIATRIC WARD, PSYCHOLOGICAL, RELEASE DATE, THRILLER

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- Clowns Likes Group Therapy Too (Clownstrophobia)
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