



<http://www.moviecitynews.com/reviews/DVD/2010/100223.html>

Matheson's name doesn't appear on the credits of **I Am Virgin**, even though it is a parody of his oft-adapted **I Am Legend**. No surprise there, really. Made in Portland, with a cast largely comprised of local strippers and other sex-industry specialists (**Ron Jeremy**, natch), **I Am Virgin** chronicles the aftermath of a viral plague that wiped out the population of the Pacific Northwest, if not the entire universe. Like **Will Smith's** Robert Neville in **I Am Legend**, **Adam Elliott Davis'** Robby not only is the lone human survivor of the epidemic, but also the only sheriff left in Dodge. (Instead of a German shepherd named Samantha, Robby's best friend and sole non-vampire companion is a lazy basset hound.) The mutants are represented by sex-crazed vampires, all of whom would love to pop Robby's cherry. The soft-core **I Am Virgin** is every bit as stupid as it sounds, but, considering the miniscule budget, I've seen worse. – *Gary Dretzka*