

MALEVOLENT CREATION
Live At The Whisky A Go-Go
Arctic Music Group



Malevolent Creation's back in business with the return of its early '90s lineup, including outspoken lead growler Brett Hoffman, not to mention a strong comeback album now under their collective belts. So, no better time than the present to milk the reunion for all it's worth. Hence *Live At The Whisky A Go-Go*, a no-frills document of the Florida death metal greats circa 1999. Recorded during the band's tour in support of their sixth album, *The Fine Art Of Murder*, it's not the sharpest-sounding live

METAL EDGE • 81

death metal album you'll ever hear, paling in comparison to Neuraxis's recent *Live Progression*. The production's barely a notch above sound-board quality – the guitars muddy, the kick drum thuds a bit too high in the mix. But when it comes to old school death like this, sloppy sound is appropriate, especially on such *Ten Commandments* classics as "Multiple Stab Wounds" and "Impaled Existence."

—Adrien Begrand