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- Bob Mould - Circle of Friends DVD (Trixie/MVD Visual)

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Fuzz: The Sound That Revolutionized The World (Brinkfilm)



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Calling all music nerds, gear heads, and guitar geeks! If you like effects boxes and pedals or want to know more about how they work and how they came to be, then this film was made for you. A documentary of sorts by Clif Taylor and put out by **Brinkfilm**, "Fuzz" is a 90 minute look into the world of these guitar pedals and fuzz boxes, and how different sounds are achieved by the varying types of models. Want to know about Tap tempos? Chicken heads? Tube screamers? How about Fender blenders? Taylor uses various techniques in his film to educate the viewer - we see demonstrations of how different boxes make different types of effects; we see interviews with the engineering masterminds behind the companies that make these boxes; and we see interviews with lots of well-known musicians who use them. While this film will no-doubtedly thrill musicians of all levels, there is still plenty of content to keep non-musicians entertained and up-to-speed. Only non-music fans will think this is dull if they can't relate to the content, especially as the film draws a bit too long near the end. But assuming that this film is intended for music fans, then it's interesting insight into this slice of the music industry. Some of the music luminaries who appear in the film are ZZ Top's Billy Gibbons, Peter Frampton, **Jon Spencer**, and Steve Albini. Also present are members of **Wolfmother** and Jet. The best scene, however, is when J. Mascis shows off his huge collection of the "Big Muff" distortion pedals made by **Electro-Harmonix** company. He is clearly a fan, not only apparent in Dinosaur Jr.'s sound, but in his obsessive and rabid collecting of these pedals. All of the people appearing in the film, whether they are the engineers or musicians, are hard core fans of the gear. This is one thing that is consistent and clear within the film - musicians have fans, but that they are also fans of both other musicians, and of the gear that helps them to achieve their own signature sounds. The film also features dealers and collectors, with a heavy presence by Jack Waterson (of Future Music in LA) giving his take on what is the best gear. The DVD also has a few extras, which don't add much new

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