



EVILUTION DVD – BRINK/MVD  70/100

What would be your first reaction when a DVD of a movie called Evilution falls into your lap? Mine, was “oh my, what a cliché name.” A perfunctory search on the net yields thousands of returns with many of them being actual titles. Two other, admittedly small, problems are the cover caption notifying the viewer that, “once it’s unleashed, it can never be stopped” and the artwork. Giving away the plot so conclusively cannot be too smart, can it? As for the cover artwork, which seems to make this out to be a war movie one wonders again. They do illustrate syringe and strands of DNA at least, which are more indicative of the film.

Two viewings later and Evilution is pretty much an impressive zombie sci-fi flick. It is obvious that the producer and the director were working with a small budget, but not that small, and what they did have is put to great use. In fact, past some of the early jerky camera action, which has become so tired, the film keeps a steady grip on the material, throws in some good action, special effects, a sub-plot or two and just enough romance to keep the thing moving with evil haste. And, oh, minimal humour. So important. Sick of the obligatory humour gobbledygook. Evilution keeps it all serious.

Evilution is a good mash-up of science fiction, the zombie genre and a little tales from the hood and for my money a damn sight better than many other bigger budget films. Uwe Boll was not allowed within 2,500 kilometres of this film’s shooting location.

– Anna Tergel

<http://www.metallian.com/various.php>