



28 Days Later Analysis

28DLA PROFILE



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I am currently a 2nd year English/Psychology student at Camosun College with a passion for writing. I write for the Internet Movie Database newsdesk and right now I am looking for films to review and interview opportunities to promote independent films in general. As well, I write custom press releases for independent horror and thriller films looking for distribution or promotion. I am also looking for those interested in advertising on this site (18,000 pageviews/month and growing) with banner ads at 9.95 per month. So, send me your screeners for review, or requests for press releases, or advertising ideas by contacting me at the e-mail listed below. My contact details are currently Soccerpro134@gmail.com. Thank-you for your support of this website and your belief in independent horror filmmaking - Mike.

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SUNDAY, NOVEMBER 15, 2009

Basement Jack and the Past: A Movie Review



Basement Jack is a film from Brink DVD that was made for between one to two million dollars. A film that will see [video store](#) shelves this Tuesday, November 17th *Basement Jack* does not step very far away from the slasher films of the 70s and 80s. *Jack* stays mostly in the confines of a slasher formula, while offering some intrigue in the character only known as the Manager.

Simply plotted *Basement Jack* undergoes some unusually harsh punishment for unknown wrongdoings from his mother (Lynn Lowry). Jack (Eric Peter-Kaiser) experiences torture from an early age and develops a taste for blood in later adolescence. Happy to share his experiences of torment with others Jack slashes, impales, and dismembers those unlucky enough to cross his path. Cue in a small love story, some aggravating cops, a police massacre a la *Terminator* and we have one recipe for blood, disaster, and gore!

Somewhat conventional in style and sticking with the formula perfected by [John Carpenter](#) in *Halloween*; *Basement Jack* only separates itself through the use of backstory and flashbacks as seen through Jack's nightmarish eyes. Michele Morrow, who plays Karen Cook, is the Laurie Strode of the picture, who attempts to extinguish Jack's blood-thirsty desire for murder. Other similarities continue between *Basement Jack* and the original *Halloween*, but Brian O'Toole adds in a backstory that will allow some viewers to empathize with the villain.

A second feature in a trilogy that involves the unifying theme of horror in the Necropolitan, a third movie will be made by Brink DVD entitled, unsurprisingly, the *Necropolitan*. *Evilution* was the first piece in the trilogy, and *Basement Jack* is the second, as stated by Watts character: "It smells of chlorine (from *Evilution*). There was some type of accident in here (about *Evilution*)." So hold your breath and prepare for the release of *Necropolitan* at a later date.

Somewhat formulaic in execution *Basement Jack* can still be enjoyed by those who like the classic slashers from the 70s-80s. To release very shortly Basement Jack is worth a watch for the entertainment factor alone. However, do not expect anything too out of the ordinary in this latest Brink DVD release.

Plot/story/overall structure/treatment: 6.
Setting/importance to the story: 7.5.
Directing/staging of action/filmmaking techniques: 6.

Overall: 6.5 cringing viewers out of 10 (like a well placed time tunnel to the '70s).



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► September (21)

► August (10)

► July (35)

► June (30)

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