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NAVIGATION	DÉTENTE - RECOGNIZE NO AUTHORITY REVIEW	SITE STATS
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<p><b>NEW RELEASES</b></p> <p>Opeth The Roundhouse [CD] Tapes</p> <p>Blut Aus Nord Odinist [CD]</p> <p>Mystic Prophecy Satanic Curses [CD]</p> <p>Necrodeath Dracula [CD]</p> <p>Paths Of Possession The End Of The Hour [CD]</p> <p>Vader ...And Blood Was Shed In Warsaw [DVD]</p>	<p>Finally, Détente's Recognize No Authority from 1986 has been re-released. Roadrunner's Midprice version has been discontinued long ago and that was the only available version on cd of this minor classic (for a small fanatic thrash in-crowd). Originally produced by Dana Strum of Slaughter and Vinnie Vincent Invasion but with quite a dodgy production to say the least. Side two of the album (or the second half of the cd, if you like) was recorded at a lower recording level than side one, there's a difference of about a decibel between the two sides. RNA was screaming for a remastered re-release. Unfortunately the master tapes are apparently missing, so a remixed version was out of the question. Steve Hochheiser (bass) did his best, however, on what he had to work with. The sound is better than that of the original version. The decibel discrepancy has been put right and now I do hear a bit more bass than on the midprice version. And all the lyrics and rare pictures are now featured as well.</p> <p>Détente's biggest claim to fame for many people is the fact that it features Ross Robinson on guitar. Yes, that's right, that's the same person as the one known for his production skills of Sepultura, Korn and many a nu-metal band.</p> <p>But for true fans of Détente and thrash their biggest claim to fame is the fact Recognize No Authority features the vocals of Dawn Crosby. She was one of the very first women in metal to use extreme vocals, not the growling kind but the screaming kind. Détente only released one album but Dawn did get more recognition for her vocal work in Fear Of God.</p> <p>Recognize No Authority is chock full of punkish thrash metal with</p>	<p><b>GOOGLE ADS</b></p> <p><b>Stream Your Live Shows</b>                      Broadcast Your Performances Online in Real Time - Free!  <a href="http://SynchronicityLive.com">SynchronicityLive.com</a></p> <p></p>
<p><b>MEMBERS ONLINE</b></p> <p>Staff / Elite: 3</p>	<p><b>SHOUTBOX</b></p> <p>15: 48 - Karl_Satan LOS HERMANOS MASCARADOS STILL LIVES!!</p> <p>15: 16 - iaberis™ make it Post Doom better</p> <p>13: 58 - iaberis™ This band needs activation. Genre: Doom Metal. [link]</p> <p>13: 49 - yvesson Hej, Bitter... isn't that an old pic in color ? ^ ^</p> <p>10: 27 - Asphyxia I agree with Apollyon</p> <p>08: 54 - juliocb what????, gorgoroth dead?????</p> <p>07: 59 - Apollyon if theyre such a kvlt band they should settle this in battle, its the necro way</p>	<p><b>RANDOM ALBUM</b></p>

[s](#) Thryce  
[s](#) Marcel H.  
[e](#) Nervel

Members: 24

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## TODAY

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### Member birthdays:

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21 - Baal  
 27 - MorningLight9  
 20 - seaofneverness  
 19 - \_CrAsH\_  
 33 - Pimpelmee  
 19 - Whiplash  
 23 - ANDISSS  
 21 - Nidhogg  
 21 - buraksamoglu  
 22 - Deathknight  
 24 - fallengrace  
 19 - heartagram666  
 21 - JDawg77  
 19 - LeperMessiah  
 22 - Matt in the Hat  
 19 - regurgitated  
 14 - V1k14kA'  
 23 - Valtam  
 19 - vaZ  
 14 - ViZzZ  
 22 - wtfmaan

### Musicians birthdays:

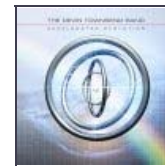
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28 - Aram Kalousdian  
 27 - Mike Rochford  
 32 - Steffi Hertz

lyrics focusing on political and social issues such as exploitation of women (Blood I Bleed), the Middle East conflict (Holy War). But back to the music. Like I said, Recognize No Authority is full of punkish thrash. Ten songs (one instrumental) in just over 34 minutes. The vocals are the instant focal point. Dawn screaming her lungs out in true thrash fashion. She must have been one of the very first extreme female metal vocalists back in 1986. Vocals such as Dawn's on Recognize No Authority were totally unheard of at the time. So, imagine what sort of effect they would have had on the listener back then. I certainly can remember being totally blown away by them, being the impressionably 18-year-old who had only heard normal female singing voices in metal at the time. Except for the vocals the songs themselves also hold up well. Even after 20 years they sound pretty fresh. Well executed thrash with nice riffs, hooks and breaks, choruses you can shout along to and of course Dawn's vocals lifting them to a higher plain. All in all, a very welcome re-release which aged very well and is relevant once again through its lyrical and musical content. Personal favourites on this album for me are, still after 20 years, Losers, Catalepsy, and Blood I Bleed.

Website: <http://www.myspace.com/detenterna>

written by Marcel H. | published 24.01.2007



**Devin Townsend**  
 Accelerated Evolution  
 (2003)

Rating: 8.5 | 23 votes

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 design & programming by Ivan

### Contacts

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<a href="#">✉</a> Wrathchild	Forums and moderation
<a href="#">✉</a> Abougrej	Featured bands and events