



Big Audio Dynamite

Live E=MC2

MVDvisual

From 1990 on the Wonderful Cherry Red label BAD lays out a great show-hey if your not on board you wouldn't care right ? Maybe not. I don't own any of the records, and can now look back and see the continuity of head BADnik Mick Jones (late of the Clash) vision.

He's a pop guy - snappy catchy danceable rock and roll tunes with an anthemic mythos attached. BAD's music has Madchester flourishes and samples –literal and musical quotes. Micks a big softie and the open hearted joy and hope override the pensive realism and downcast tone; (Thatcher again ? damn) as much rock and roll breed from the blues and folk balladry does . I'd like to hear Snowbyrd do a couple of these in their wide berth roots approach; the tunes come from the same well spring.

I hear melodies and guitar parts from the later Clash; the "somebody got murdered" lifts in "other 99", or that feel like it; "The Globe", "Rush". The sampler 'n' keyboard technology and doofy rap parts may've signified "cutting edge" at the time but the good part is these guys pretty much rewrote Free's "all right now" in a couple groovy pop ways providing the continuity and grasp of their approach. So if you like BAD you gotta hop in; hell, even the Prince covers ok :) IF nothing else check MVD's titles; they've got a jillion including the Cherry Red catalog I grew up on. Sheet-I gotta play the lottery to get all the ones I want; The Birthday Party, Marc Almond, Hawkwind, The Boys.... Jesus whats the discount on 20 titles at a time ? MVDvisual @ MVDb2b.com

Craig Regala