



Blues, Rags & Hollers: The Koerner, Ray & Glover Story

Anyone who favored folk music in its mid-'60s heyday had a copy of Koerner, Ray & Glover's *Blues, Rags & Hollers* in their collection, alongside vinyl discs from **Bob Dylan**, **Joan Baez**, **Phil Ochs** and **Dave Van Ronk**. The Minnesota-based trio emerged from the same Dinkytown scene as Dylan, and, like most their contemporaries, favored the acoustic music of old-school blues, folk, jug band and ragtime musicians. In fact, these loosey-goosey white guys -- who bore no resemblance to the **Kingston Trio** or **New Christy Minstrels** -- sounded so much like the black artists they emulated that the similarities occasionally confused bookers and listeners. At about the same time the Byrds electrified the folk scene, KR&G pretty much disappeared from public view. They would reunite occasionally through the years, as well as embark on personal projects. This DVD expands on a 1986 reunion documentary, which explained where they all went, and added more interviews and full-length performances. Like much of the music created during the folk-revival, *Blues, Rags & Hollers* is ragged ... but right.

- Gary Dretzka

<http://www.moviecitynews.com/reviews/DVD/2007/070824.html>