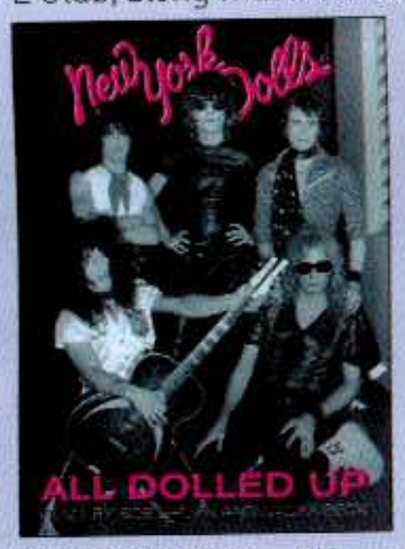
Lionheart's roaring success

LIONHEART International brings the new release from the Stockholm-based electronic band Sapporo 72 to MIDEM. In 1998, the band, which was formed in 1984 under the name Mobile Homes, teamed up with producer and previous Kraftwerk member Karl Bartos, with whom they recorded and produced an album. In 2004, the band was renamed Sapporo 72. For their new album — released last November — Sapporo 72 worked with the Swedish producers Sami Sirvio (Kent), Andreas Tilliander, Markus Enochson and Malcom Pardon.

Sapporo 72 (Lionheart International)

All Dolled Up and everywhere to go...

NEW FROM Music Video Distributors (MVD) for international distribution is New York Dolls - All Dolled Up, a 120-minute documentary on the seminal rock band. In the early Seventies, photographer Bob Gruen and his wife Nadya shot over 40 hours of New York Dolls footage over three years. All Dolled Up features this material for the first time, including early performances at Max's Kansas City, Whisky-A-Go-Go, The Real Don Steele Show and Rodney Bingenheimer's E Club, along with interviews, backstage banter and late-night antics.



New York Dolls - All Dolled Up (MVD)

MVD is also showcasing the 75-minute programme, Andrew W.K. - Who Knows?, which documents the rise in popularity of the artist who has been dubbed "the king of party music". Andrew W.K. appeared out of nowhere in early 2000, and has since toured the globe with his band.

Soundgarlands turns up the volume

SOUNDGARLANDS Studios in Paris is using MIDEM 2006 to promote its two new studios to the international market.

Following an intensive survey of record company requirements, Soundgarlands has invested €1.53m in its facilities, which now include two mastering studios featuring high-end analogue and digital equipment, and two recording/mixing studios. The facilities also include stereo or 5.1 surround sound featuring the sonic palette process, analogue modeling and lounge comfort. Two remix studios, three DVD production studios, three video and audio post-production studios for films or video, and a restoration/demixing unit are also available.

THE LIVE EXPERIENCE

A SERIES of tailor-made panels, sessions and round-table discussions have been organised throughout MIDEM, offering a multitude of learning opportunities.

The Live Music Network conference thread is back by popular demand in 2006, providing delegates with an insight into how to make the most of concerts and touring. Taking place on January 23, the session will feature keynotes by Harvey Goldsmith, managing director of Harvey Goldsmith Productions, and Kevin Wall, CEO of Network Live. Goldsmith and Wall will discuss their experiences organising Live 8 last summer, as well as how new technologies can be leveraged to capture the live experience. Network Live, for example, recently broadcast Madonna's new album-launch concert through its partners AOL Music and XM Satellite Radio. Other speakers include Paul Oakenfold's manager John Arnison, Blur manager Chris Morrison, Womad's Thomas Brooman,

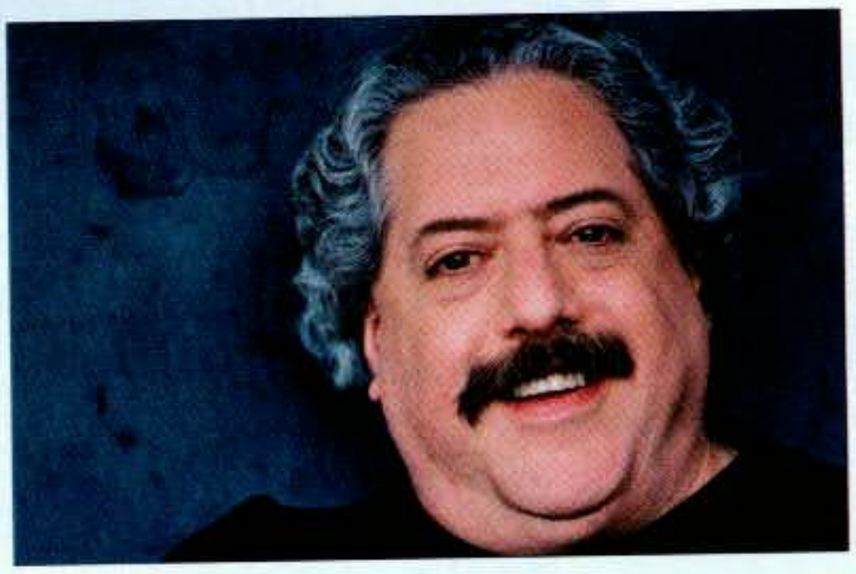
Madonna at Live 8. Live 8 co-organi Network Live broadcast Madonn launch in collaboration with AOL a Radio

Alex Hodges of House of Blues Co chairman, Daniel Miller.

Live Music Network is organise with the Music Manager's Forur pean Live Music Forum.

THE A TO Z OF A&R...

THE GLOBAL A&R Forum on January 24 - a new addition to MIDEM's conference programme - will highlight the talent-discoverers otherwise known as A&R executives and radio programmers. The ses-



sion, which will focus on the most promoting artists through these ch ised in association with A&R Wor Speakers include Lee Abrams of X (pictured), John Cloud of Playgrou navia, Jay Frank of Yahoo! Music, C of music for BBC Radio 2, and Thor versal Music International Divisio MIDEM's conference programm the latest developments in class and electronic music, in addition the evolution of publishing (with IC shops and master-classes, mean experts on music law (in partner

INDEPENDENT THINKING

THE INTERNATIONAL Indie Summit consists of a series of panels reflecting the independent labels' growing strength and influence as the majors struggle for artistic direction. However, the need for unity between indies through associations such as US indie grouping A2IM, will be underlined on January 23 by keynote speakers Seymour Stein, president and CEO of Sire Records, Johnny Duann, co-founder and chair-

man of Rock Records (Taiwan), chairman of Beggars Group. St be joined by fellow indie heavyw Michel Lambot, president of PIA tjes, CEO of Edel Music, Terry Nettwerk (Canada), and Don R dent of A2IM.

The International Indie Summ partnership with A2IM and Imp