

to do the Irish Rovers' "The Unicorn." Also "Atlantis" was not on the DVD. Disappointing. - KK

ECHO & THE BUNNYMEN - Dancing Horses
(MVD)

Recorded two years ago live at Shepards Bush Empire, "Dancing Horses" is a little over 2 hours worth of generic British party op. The songs all seem to blend together into one gigantic snorefest. I swear I could hear the collective sawing of logs growing as the concert plodded on. 19 variations of the same old same old. JV

ELVIS - DESTINATION VEGAS
(Wienerworld)

This DVD describes itself as focused on Elvis's years in Las Vegas. It clearly is not once you start viewing it. You get a Brit narrator (like that adds anything) telling the story of Elvis from his truck driver beginnings at Sun Studios and his early TV appearances with Steve Allen and Frank Sinatra. It is a Elvis video biography with a focus on his years of self destruction or you could call it the dark side of his career. Highlights or should I say lowlights include audio of Elvis ranting about how he never gets high and threatening to kick someone's ass. The bonus material includes a vulgar rant on similar subject matter. No wonder it was not publicized it is downright embarrassing. A lot of the audio is presented with out of focus film footage from live Vegas shows. The bonus photo gallery has shots from his career including a lot of bad photography. Cheesy yet in some ways fascinating like a car wreck. If you want to see Elvis make an ass of himself without starring in a B movie this is it!! MTC

GG ALLIN - Hated
(MVD Visual)

Well here it is again, the *Hated* DVD, with bonus footage AND some GG temporary tattoos to terrify your family with, AND an offer to send away for a John Wayne Gacy portrait poster. Just change the title to SICKENING and rerelease it again. - A-Pos

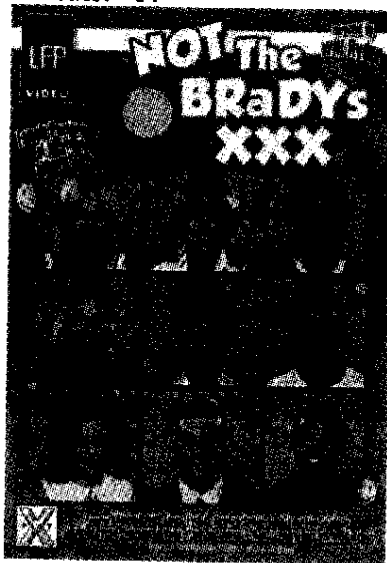
JOHNNY CASH - The Man - His World - His Music
(Cherry Red Films)

Footage of Johnny on tour in the late 60s, duets with June Carter Cash and

Bob Dylan - and you get 2 performances of "Jackson," one of my fav orites. That's all really good, but as your fly on the wall I have to ask, whose idea was it to have this legend, this icon, serenade a crow? Even the crow isn't into it. - CC

MOOGFEST - 2006 Live
(MVD)

Hot damn!!!! This is one kick ass collection of killer keyboard cuts by some of the greatest moog players of all time; Jan Hammer, Keith Emerson, The MAHAVISHNU PROJECT, Jordan Rudess, Roger O'Donnell, Bernie Worrell and DJ Logic. 142 minutes of moog madness featuring "Meeting of the Spirits/ Dance of the Maya", "Blue Wind", "Lucky Man" and a dozen more classic cuts. JV



NOT THE BRADYS XXX
(LFP Video)

As you can tell from the title, it's another porno rip off of a hit TV show from the past. This one features female performer of the year Hillary Scott who's totally miscast as Marcia, but Aurora Snow as Jan and Leah Luv, complete with braces, as Cindy more than make up for it. Thankfully, Ron Jeremy as Sam the butcher keeps his pants on in this one. The plot; the family are losing their home and they raise money to pay off the debt making porn. Brilliant? The film also features Alana Evans, Lynn Lemay, Jasmine Byron, Veronique Vega, Paulina James and Mike Horner who came out of retirement to play the Brady dad. With all the behind the scenes extras there's about 4 hours worth of footage but for all you hornfrogs out there, there's really only about 45 minutes of quality viewing. Sure, it's a really pathetic

storyline but the Brady girl sex is hot so it's a decent bang for your buck if you catch my drift. JV.

SAM MOORE -Original Soul Man
(MVD)

If you love gospel/soul music then this one is a must have. Sam Moore of R&B duo Sam & Dave fame really lets it all hang out on such classics as "When Something Is Wrong With My Baby", "Hold On, I'm Coming" and "You Don't Know Like I Know". 11 cuts from a live show in Cannes, France and 5 from a Florida gig. Excellent video quality on this 75 minute trip down soul lane. JV

MOTT THE HOOPLE -Under Review
(MVD Visual)

Critical Analysis is right. Aside from the 1980 concert footage, this is a lot of Jickeys with bad teeth talking like they all had a hot potato in their mouths. Don't get me wrong, Mott The Hoople was the bomb, but the commentary was hard to listen to and not too enlightening. - BS

QUEEN - DVD Collector's Box
(Chrome Dreams)

A 2 DVD set (both 'unauthorised'). The first disc, *Magic Moments*, is all interviews covering Queen's entire career. Under discussion: Brian's guitar playing and Freddie's vocals. Both are unique and unmistakably recognizable. Freddie's style is partly explained via the revelation that he had a large collection of opera recordings, specializing in those with the best vocal range. For example, "Bohemian Rhapsody" - integrating glam pop and opera. Many other interesting 'tid bits' are revealed, reminding me how many truly great songs Queen produced. The second disc is *Queen Under Review 1973 - 1980*. Great footage from many concerts and the band from the 70s. The last of 8 chapters on this disc - "The Game" Queen's first #1 album in the US that included "Crazy Little Thing Called Love." One (British) commentator remarks that US audiences didn't seem bothered by Freddie's "homoerotic" movements on stage, etc. Bothered? Well I only heard it on the radio but I never felt "Crazy Little Thing Called Love" was homoerotic. But maybe I'm just a dumb American. - KH

Grammar Police Note: Uh oh, one of the commentators on disc 2 said Queen was "the *most* unique band