



of screen-time during that particular song at that particular moment.

The DVD also contains a ton of interview footage, both with the band and with friends/followers such as Kim Gordon, Thurston Moore, Steve Albini, Mike Watt and Matt Dillon (who also directed the Feel the Pain video).

I think at this point most fans of Dinosaur Jr. are full-on fanatical geeks like me about this band, so I probably don't have to tell you that is a mandatory purchase.

• **Todd Harkness**

Einstürzende Neubauten

Palast der Republik

MVDvisual

A styrofoam version of the Einstürzende Neubauten symbol created across a beating drum greets viewers as they are exposed to a stage littered with castaways from factory machines. Their music will be hammered and banged from this equipment that looks like it came from a raid of the local garbage dump. There is a beautiful harmony to the music, scattered intermittently between the outbursts of chaos. An entire song has been created out of layering vocal tones from both the band and crowd and mixed with a crashing of metal.

Singer Blixa Bargeld slaps his cheek and clicks with his mouth, this when he is not pushing his voice up several octaves to scream. Chains are rolled across a drum, an empty oil can is grated against a metal fence, an old plastic gas can is substituted as a drum. There are too many instruments to name, and each metal sheet or plastic bottle is used in too many ways to count.

The entire performance took place in 2004 at the Palast der Republik in Berlin, paying homage to their name and creative drive. There is true beauty in watching music created out of nothing and this is an everyday feat for Einstürzende Neubauten.

• **Ivan Danielewicz**

The Jesus Lizard

Live

MVD

Their records are an extremely difficult listen front to back. Such is the extreme nature of The Jesus

EINSTUERZENDE NEUBAUTEN



PALAST DER REPUBLIK

Lizard. Live, however, they were the undisputed kings of commanding every ounce of your attention and energy.

Filed in Boston in 1994, with additional footage from CBGB's in 1992, the material here demonstrates why this band was so captivating. Built on metal, blues and jazz riffs all rolled into a ferocious punk grindcore, the Lizard were both wildly sensuous and deeply cerebral – more brains than groin, they were the thinking man's Stooges.

Singer David Yow never fails to entertain, demanding that the audience remove their plugs

the
JESUS LIZARD



mocking them with "Ooooooh... does the music hurt your ears", to which the crowd joyfully replied by pulling out their plugs and tossing them in hail across the stage. Then in a cable TV interview discussing the mechanics and lousy politics of the music industry, Yow says how much he "loves MTV" by explaining how the band had to edit one of their video to point that it made no sense only to have MTV play it once. Great live stuff and good insight to who and what this beast was all about.

• **B. Simm**



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