



Einstürzende Neubauten, Palast Der Republik (MVD).

Here's a vet act that loses traction when viewed (as in this 2004 show) rather than heard. Front artiste Blixa Bargeld comes off as an overstuffed vest, and all the clanking and scraping behind, set against bassist Alex Hacke's incongruous rock-star posturing, spreads out into near nothingness across the visual field. This music benefits from a little claustrophobia. Close your eyes.

http://www.metaljazz.com/2007/03/dvd_reviews_megadeth_tnt_einst.php