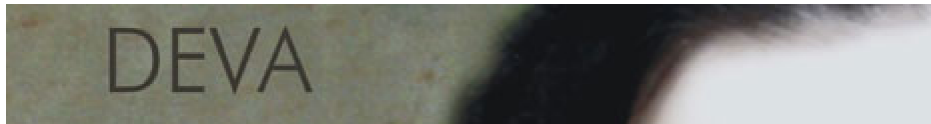


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AKTUALNY NUMER: - 64: MARZEC 2008



## THE JESUS LIZARD

### Live DVD

[MVD Visual, [www.mvdvisual.com](http://www.mvdvisual.com)]

It was a hot, humid summer night in 1991 at Toronto's Rivoli when I saw The Jesus Lizard for the first time. Front man David Yow was right out of his head. The guy had energy to spare and to be honest; he didn't particularly care how many members of the sparse audience he injured in the process of his madness. I remember he jumped off the stage and ravaged through most of the songs, while continually bumping into me in a rather violet fashion. I was enthralled. For one, the guy had balls. Rarely had I seen someone put in their whole self into the performance. This was a total one man show. Sure, guitarist Duane Denison, bassist David Sims and drummer Mac McNeilly acted as a solid back-up, but it was the half-naked Yow that bared his all. Fast forward a few years to the Rat in Boston where the band was captured for this live DVD. In much the same fashion the live show I first witnessed at the Rivoli [only playing to a much larger audience], the Lizard spews out a massive chain of some of their best songs. Other than the sadly missing take of Trio's "Sunday You Need Love" [which I always considered to be a highlight of their career], we get a generous heap of juicy Lizard tracks - "Killer McHann", "Chrome", "Puss", "Nub", "Horse" and a dozen others. As a bonus feature, the DVD also deals out five songs from a 1992 CBGB performance. Camera angles are emphatic to the band's raging tantrums [though the focus tends to go all too often], while on-stage camera presence puts the viewer flat centre in the sweat-filled show. Best moment is Yow climbing on top of people's heads during "Mouthbreather". While he crowd-surfs [and the soundman ensures his microphone cable gets enough coverage], his vocals remain perfectly intact. He doesn't miss one single beat. The tune comes off with quadruple energy level of the original record version. Wild, uncontrolled, sweat-dripping, blood-curling rapid-roll that satisfies all senses.

Tom Sekowski

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Comes Everyone / GENE BOWEN -  
Bourgeois Magnetic / VARIOUS  
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Myanmar [Burma] Vol. 3 - Music of  
Nat Pwe / FRED ANDERSON &  
HARRISON BANKHEAD - The Great  
Vision Concert / GOLDEN DEATH  
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L'eau / PENUMBRA / HEQAT -  
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Ghost That Carried Us Away /  
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Jazz Destruction / STEVE ASHLEY -  
Time and Tide / MARY HALVORSON /  
JESSICA PAVONE - On and Off  
+ JAMES SAUNDERS - #  
[unassigned]  
+ TEXTILE RANCH / CHARLES ATLAS  
- Textile Ranch / Charles Atlas  
+ THE NOBORU JONES EXPERIENCE -  
The J.O.B.

+ ISAAC BABEL - The Sin of Jesus  
 + PLURAMON - The Monstrous Surplus / MARCUS SCHMICKLER - Altars of Science  
 + VARIOUS ARTISTS - Airport Symphony  
 + SMALL SAILS - Similar Anniversaries  
 + MY CAT IS AN ALIEN / STEVE RODEN - Cosmic Debris - Split Art-LPs Series - Vol. II / MY CAT IS AN ALIEN / KEIJI HAINO - Cosmic Debris - Split Art-LPs Series - Vol. III  
 + LUCA FORMENTINI - Tacet  
 + TRIO M - Big Picture / MUHAL RICHARD ABRAMS - Vision Towards Essence  
 + ANNEA LOCKWOOD - Early Works 1967 - 82  
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 + CARIBOU - Andorra  
 + RAPOON - Alien Glyph Morphology / RAPOON - Time Frost  
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