



FILMMAKER DESCENDS INTO THE DARK SIDE

ORLANDO, Fla. (Wireless Flash) -- Life behind the camera drummed up some serious problems for one rock 'n' roll filmmaker.

Fabio Jafet documented the dark, downward spiral of "Saigon Kick" and "Skid Row" drummer Phil Varone for his movie, "Waking Up Dead," which hits shelves today (June 26), but after four years of filming, the drugged-out Varone isn't the only one whose life became dysfunctional.

Jafet says, "I had a great career at CBS and a great family, and all of a sudden I'm hanging out with an out-of-control rockstar. The emotional toll on my family was huge." But it wasn't rehab that Jafet retreated to.

Jafet says, "My wife was amazing. She put up with a lot of crap, like drugs and groupies, that no wife would want her husband exposed to."

But now, as a proud papa, Jafet has done all he can to keep his kids safe from his dark past and movie. He explains, "I had to edit the film at all hours of the night. I barricaded my office and usually worked from nine until four or five in the morning."

CONTACT: Fabio Jafet; ****; Arrange through Clint Weiler; (610) 650-8200 ext. 115; clint@mvd2b.com