

Reality TV

Want to make it in the TV industry? Make your dreams come true with Screen Yorkshire



Know you Ant from your Dier? You gaffer from your dolly grip? You can find out all this and more with a crash course in TV and video directing skills this February.

Screenhouse Training's courses will give ordinary folk the chance to direct and edit their own films on Saturday 10 March, and a session on how TV works on Friday 9 February for anyone who's ever wondered how a TV show goes from a rough idea to a finished programme.

So, if you've had no luck getting your documentary commissioned, read it a 'next generation interactive' reality entertainment show' instead and direct yourselves on down to the next class.

The Single Camera Directing Course takes place on Friday 23 February at Screen Yorkshire in Leeds city centre. Visit www.screenhouse.co.uk for details of all courses or email barbara.govan@screenhouse.co.uk to Book a place
Alex Dornay

Also Showing

- Almost Adult** ★★
A story of two illegal immigrants who become separated, with their lives taking very different paths. A cloned and uninspiring effort.
- Antibodies (Antikörper) (18)** ★★★★★
German thriller in which a serial killer manages to mess with a policeman's mind.
- Babel (15)** ★★★★★
The director of 'Crash' and 'Amores Perros' has Oscar baited his next best film. Some Oscar whisperers for their performances in the ensemble drama about a married couple who are stuck by tragedy in Morocco.
- Barrymore (PG)** ★★
Poor family animation that combines drama and comedy. Despite an impressive cast, including a young girl who plays the role of Anne MacDowell, it falls on account of its poor script.
- Big Heat, The (15)** ★★★★★
Clash of the titans in this 1953 classic of the film noir genre, in which a maverick cop attempts to infiltrate an underground crime syndicate.
- Black Book (Zwartboek) (15)** ★★★★★
A Dutch Jewish girl in World War Two joins the resistance to find out who betrayed her family that led to her murder in an attempt to escape oppression.
- Brothers of the Head (18)** ★★★
British documentary set in the 70s about a pair of companioned twins who gain fame when they are featured in a TV show. A well-paced, effective and emotionally gripping.
- Casino Royale (12A)** ★★★★★
Bond goes back to basics in this adaptation of Ian Fleming's novel. Daniel Craig makes up for the incomprehensible plot, but the amazing light scenes rescue it.
- Deep Water** ★★★★★
Moving documentary about the disastrous 1968 round-the-world yacht race. Focusing on one man's physical and moral troubles.
- Devil Wears Prada (12A)** (PG) ★★★★★
Very well made comedy about how the young journalist who gives up her life and her principles when she works at a fashion magazine in a bid to further her career. While many of the supporting characters are very funny, the lead character is as much as the magazine's satanic editor-in-chief.
- Down from the Mountain (U)** ★★★★★
Documentary about the musical artists Clive and Mavis Staples, in which a maverick cop attempts to infiltrate an underground crime syndicate.
- Big Heat, The (15)** ★★★★★
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Who Meng short this so on 2004, completion of three short films on the subject of love and sex.

Erna's Secret (Ghabyas: The Land of My Dreams) (15) ★★★★★
Eastern European about contemporary Sarajevo and a mother and daughter's struggle following the Balkan war.

Futures Shorts ★★★★★
Five shorts are presented to presenting the talents of new directors making short.

Gabrielle (15) ★★★★★
Isabelle Huppert stars in the French drama about a married couple who begin arguing after a letter is discovered.

History Boys, The (15) ★★★★★
Alan Bennett's much-loved play comes to the big screen. Although the film has many great bits, very much of the stage and some of the dialogue behind it is questionable.

Hollywoodland (15) ★★
An Affleck/Bob Odenkirk film that falls in line with the look at the death of former 'Supernatural' George Reeves from superficiality and, ultimately, tedium.

Hoodwinked (U) ★★★★★
Slightly dinky animated jam that acts as if riding hood fairy tale with a streetwise script that is for the part spinnin', engaging family fun, a slightly better.

Inconvenient Truth, An (U) ★★★★★
Slightly self-indulgent documentary from former US vice president Al Gore about his own views on global warming. It's a bit weak, but it's interesting, though, if it's a look you're interested in the subject.

Kz (12A) ★★★★★
Bob Balaban's documentary about the residents of an African town as they come to terms with its dark history as a former site of a German concentration camp.

London to Brighton (18) ★★★★★
Low-budget thriller drama about two girls who have 24 hours to escape the bellish underworld of drugs and crime that they have found themselves in. Winner of the Jury Prize at Sundance.

Miffids, The (PG) ★★★★★
John Huston and Marilyn Monroe star in this classic American comedy drama about a divorcee who falls for a cowboy desperate to retain his independence.

Night at the Museum (PG) ★★★★★
Ben Stiller, Owen Wilson, Steve Coogan, Ricky Rooney, Robin Williams and Ricky Gervais star in this comedy about a museum's comedy blockbuster. While it should appeal to children, adults may find it lacks the depth of humour to be worth watching.

Old Joy (15) ★★★★★
Art film about the tensions between two old friends who get together for a camping trip that ultimately fails to engage.

Pan's Labyrinth (El Laberinto del Fauno) (15) ★★★★★
Guillermo del Toro, the horror director behind 'Cronos', 'Blade II' and 'Hellboy', presents this fantasy film set in post-war, fascist Spain in which a girl escapes the reality of life through her imagination.

Perfume (15) ★★★★★
Based on Patrick Suskind's horror novel, Perfume follows a scentless orphan as he grows up in a bid to further his career. While many of the supporting characters are very funny, the lead character is as much as the woman's satanic editor-in-chief.

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Black Book (Zwartboek) (15) ★★★★★
A Dutch Jewish girl in World War Two joins the resistance to find out who betrayed her family that led to her murder in an attempt to escape oppression.

Shortbus (18) ★★★★★
Comedy drama in which professional actors paragon and sex looks who frequent a downtown New York underground bar.

Improvvisazione ★★★★★
A film in which professional actors paragon and sex looks who frequent a downtown New York underground bar.

Spirit of the Beehive (El Espíritu de la Colmena) (PG) ★★★★★
1973 Spanish drama set in the 1940s about two girls who set out to find Frankenstein. The film is particularly potent for its analogies to Spain's political history.

Stranger Than Fiction (12A) ★★★★★
Black comedy in which a taxman (Will Ferrell) discovers his life is being dictated by a stage-ginger writer (Emma Thompson). Set to a gripping score, 'What the Truman Show did for Carrey'.

Treasures of the Sierra Madre, The (PG) ★★★★★
Humphrey Bogart stars in this John Huston film in search of gold, putting strain on their relationship.

Who Loves the Sun (18) ★★★★★
Character comedy in which a man named Will impulsively returns to the life he left years previously to find his friend has written a successful novel about a love triangle involving Will, Will's wife and the friend.

Hebden Bridge Picture House
www.hebdenbridgepicturehouse.co.uk

Hebden Bridge Trades Club
Holme Street, Hebden Bridge, 01422 895 265

Down From the Mountain Thu 11 Jan 9pm

Trades Radical Film Club: The War Profiteers Sun 14 Jan • The monthly radical film club at the Trades starts with 'Iraq for the Profiteers' which is a documentary that happens to everyday Americans when corporations go to war.

Helmisley Arts Centre
The Old Meeting House, Helmisley, York, 01439 771 109

The Devil Wears Prada Wed 10 Jan-Med 11 Jan 10.30pm; Sat 11 Jan 10.30pm; Sun 12 Jan 10.30pm

The History Boys Wed 24 Jan • 7.30pm

Hyde Park Picture House
Bakerloo Road, Hyde Park, Leeds, 0113 275 2045 • www.hydeparkpicturehouse.co.uk

Pan's Labyrinth Fri 05 Jan-Thu 11 Jan • Fri 05.6.30pm; Sat 06.9pm; Sun 07.6.15pm; Mon 08.12pm; Tue 09.6.45pm; Wed 10.6.45pm; Thu 11.6.30pm

Deep Water Fri 05 Jan-Thu 11 Jan • Fri 08.00pm; Sat 09.00pm; Sun 10.00pm; Mon 09.00pm; Tue 09.15pm; Wed 10.00pm

Casino Royale Sat 06 Jan-Med 10 Jan • Sat 06.4.15pm; Sun 07.3.30pm; Wed 10.4pm; Thu 11.6.15pm

Gabrielle Fri 12 Jan-Thu 18 Jan • Fri 12.5.30pm; Sat 13.5.30pm; Sun 14.5.30pm; Mon 15.6.15pm; Wed 17.4pm; Thu 18.6.15pm

Perfume Fri 12 Jan-Thu 18 Jan • Fri 12.5.30pm; Sat 13.5.30pm; Sun 14.5.30pm; Mon 15.6.15pm; Tue 16.15pm

Barrymore Sat 13 Jan • 11am

Stranger Than Fiction Sat 13 Jan-Sun 14 Jan • 8pm

Future Shorts Wed 17 Jan • 6.45pm

Babel Fri 19 Jan-Thu 25 Jan • Fri 19.6.30pm & 9.15pm; Sat 20.3.30pm, 8.15pm & 11pm; Sun 21.3.15pm, 6pm & 8.45pm; Mon 22.6.15pm & 9.15pm; Tue 23.8.30pm; Wed 24.6.15pm & 9.15pm; Thu 25.8.30pm; Fri 26.6.15pm & 9.15pm; Sat 27.8.45pm; Sun 28.6.15pm & 9.15pm; Mon 29.8.30pm; Tue 30.8.30pm; Wed 31.6.15pm & 9pm; Thu 01.6pm & 8.45pm

Hoodwinked Sat 20 Jan • 11am

Hollywoodland Sat 20 Jan-Med 24 Jan • Sat 20.9.30pm; Sun 21.1pm; Wed 24.9pm

The Big Heat Tue 23 Jan • 6.30pm (tbc)

IMAX
National Media Museum, Pictureville, Bradford 01774 202 030 • www.natmediamuseum.org.uk/imax

Night at the Museum Wed 27 Dec-Sun 14 Jan • Wed 28.10.30pm; Sat 1.15pm & 6.15pm; Sun 08.30pm; Tue 09.4pm & 6.15pm

Pictureville Cinema
National Media Museum, Pictureville, Bradford 01774 202 277 • www.natmediamuseum.org.uk/pictureville

Requiem Fri 05 Jan-Thu 11 Jan • Fri 05.2pm & 8.15pm; Sat 06.6.15pm; Sun 07.2pm & 11.6.15pm

London to Brighton Fri 05 Jan-Thu 11 Jan • Fri 05.4.15pm & 8.30pm; Sat 06.4.30pm & 8.30pm; Sun 07.4pm & 8.15pm; Mon 8.30pm; Tue 10.6pm; Thu 11.10.30am, 2pm & 5.30pm

Shortbus Fri 12 Jan-Thu 18 Jan • Fri 12.12.45pm & 6.15pm; Sat 13.1.15pm; Sun 14.1.15pm & 6.15pm; Mon 15.1.15pm & 8.30pm; Tue 17.5.45pm; Wed 18.3.15pm & 8.30pm; Thu 19.3.15pm & 8.30pm; Fri 20.3.15pm & 8.30pm; Sat 21.3.15pm & 8.30pm; Sun 22.3.15pm & 8.30pm; Mon 23.3.15pm & 8.30pm; Tue 24.3.15pm & 8.30pm; Wed 25.3.15pm & 8.30pm; Thu 26.3.15pm & 8.30pm; Fri 27.3.15pm & 8.30pm; Sat 28.3.15pm & 8.30pm; Sun 29.3.15pm & 8.30pm; Mon 30.3.15pm & 8.30pm; Tue 31.3.15pm & 8.30pm

Black Book Fri 12 Jan-Thu 18 Jan • Fri 12.5.30pm; Sat 13.5.30pm; Sun 14.5.30pm; Mon 15.6.15pm; Tue 16.15pm; Wed 17.4pm; Thu 18.6.15pm

Deep Water Fri 19 Jan-Thu 25 Jan • Fri 19.6.30pm; Sat 20.3.30pm; Sun 21.3.15pm; Mon 22.6.15pm & 9.15pm; Tue 23.8.30pm; Wed 24.6.15pm & 9.15pm; Thu 25.8.30pm; Fri 26.6.15pm & 9.15pm; Sat 27.8.45pm; Sun 28.6.15pm & 9.15pm; Mon 29.8.30pm; Tue 30.8.30pm; Wed 31.6.15pm & 9pm; Thu 01.6pm & 8.45pm

Kz Sun 21 Jan-Med 24 Jan • Sun 21.5pm; Tue 23.3pm; Wed 24.3pm

Showcase Cinema
Golden Road, Bristol, 0871 220 7000 • www.showcasecinemas.co.uk/palgrave/leeds.html

Via Griegfall
Carnegie Films, Leazes Park, Kirkstall, Leeds, 0871 240 240 • www.via.com

Vue The Light
The Light, The Heatrow, Leeds, 0871 224 0340 • www.vue.com

DVDs
As sexagenarian superman Sylvester Stallone heads back into the ring on the big screen, you can watch him as a young-faced (ish) fighter in **Rocky: Edition (12)** (PG, ★★, Jan 22) which is based on a novel by Daniel O'Neil. It tells the story of an opera fan who finds himself in possession of a boasting concert recording that links a police chief to a vice ring, and is well worth a look. 25 years on, just as thrilling is **Home and Away: Weddings and Romances** (PG, ★★, Jan 22) which has all the nostalgic naftness you could wish for — plus the added thrill of watching Sally Flower from a big-breasted teen to a big-breasted full-grown lady. If kitsch isn't your thing, you might prefer **Toral Toral** (PG, ★★, ★★, now), Richard Fleischer's dramatization of the Japanese attacks on Pearl Harbor, when the Japanese sequences (by Kinji Fukasaku, and Toshio Masuda) are brilliant, and best of all, it isn't Pearl Harbor. Most people will be buying the **Luis Bunuel Box Set** (18, ★★, Jan 23) for *Belle de Jour*, good, it's nothing on *Tristana*, which is also included (along with six more master's critically-acclaimed films). The vast majority of the people buying it are probably doing so only for the sexy bits, the European laissez-faire attitude to pace — and, of course, Catherine Deneuve's marvellous jub-bites.

RH, RB and SC

DVD of the Month
Blackalicious - 4/20 Live in Seattle
★★★★
Curt: E. Released: 22 Jan

Funky beats and lunky rhymes courtesy of hop crews, this DVD boasts footage of an almighty gig in Seattle intercut with interviews with rapper Gift of Gab and DJ Chief Xcel. Blackalicious have always managed to lift their game a notch during their live performances, and here they're joined by the likes of Fat Lip from The Pharcyde and Laleaf. A mad crazy hip hop treat.

For your chance to win a copy, turn to the Music section
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