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from syndicated column  
**Positively Yeah Yeah Yeah**

One of the most fascinating artist profiles of another creative icon has just been released in an expanded reissue. Told through the anecdotes and memories of peers, managers, girlfriends and the band members themselves, *The Pink Floyd and Syd Barrett Story* features a bonus disc in the new edition, featuring the full, unedited interviews from the original film, and extremely up-close sessions with fans Graham Coxon of Blur performing Barrett's "Love You," and psychedelic son Robyn Hitchcock covering "Dominoes" and "It Is Obvious."

By John M. James

**NOTE:** In its eleventh year, Positively Yeah Yeah Yeah is a weekly freelance music news column; currently appearing weekly in: Cincinnati City Beat in Cincinnati, Ohio The Louisville Eccentric Observer in Louisville, Kentucky The River City Reader in Davenport, Iowa The Anchorage Press in Anchorage, Alaska The Pulse in Chattanooga, Tennessee YES Weekly in Greensboro, North Carolina and The Wildcat Weekly in Lexington, Kentucky. These papers have weekly print circulations of 55,000, 34,000, 15,000, 24,000, 18,000, 21,000, and 12,000 respectively. Brick Weekly in Richmond, VA just picked it up starting next week.