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“It’s not a matter of who’s going to let us, it’s who’s going to stop us?”

[DVD Review - 25 Years At New Morning](#)

July 24th, 2007 | Category: [Reviews - Film](#), [Reviews](#)



A 2-disc concert tribute to the New Morning Club in Paris.

From the convoluted elegance of Ray Brown to the raunchy bombast of Billy Cobham comes a DVD of real power, which covers a plethora of artists covering the genres of jazz , blues and world music

The DVD spans the years 1981 to 2006 at the New Morning bar in Paris. The production is crisp and the music is deadly in that it is relentless and literally knocks you on your ass as you listen to and observe its variety and complexity. Daniel Farhi produced this release and the camera work is so good that it captures musicians in their most intimate moments as they make love to the music they are playing and creating. There are 25 performances over two DVD’s. All are good and a great many simply transcend themselves and enter another realm.

Some of my favourites are Elliot Murphy who I first listened to in The 1970’s. His musical journey through the boroughs of New York on his tune “Elvis Presley’s Birthday” is riveting. Archie Shepp, Larry Coryell and John Abercrombie also do not disappoint. However, for pure guts and honesty, Willie Deville’s trio does a heartbreaking rendition of Warren Zevons’s “Carmelita”. Warren would be proud.

Too many artists to review all of them; however, the artists are very diverse in that jazz funk, experimental music, traditional jazz, jazz- rock fusion , world and blues genres are represented.

[Buy from MVD](#) (who else? - Ed)

By [William “Moose” Roberts](#)

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