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Music Review: Evanscapps, Slough Feg, Devil's Whorehouse, Schenker/Barden Acoustic Project, Jimi Jamison, and Return to Forever

Part of: [Marty's Musical Meltdown](#)

Schenker Barden Acoustic Project: *Gypsy Lady*

Guitarist extraordinaire, and eccentric of the first order, Michael Schenker has paired up with his buddy Gary Barden for quite an exemplary, acoustic release. And lest you worry, this is not another famous guitarist heading off to medieval balladry and never coming back. There are, however, touches that you might find on an early Blackmore's Night CD like the chivalric "Fight for Freedom". Then again the next track is called "El Grande" and amusingly enough is full of flamenco goodness.

This is an incredibly good guitar album, that has one thing missing from so many, actual songs. Schenker seems to be loving the stripped-down environment of this release, and proving if necessary, that he is the talent we all know him to be. Despite all his eccentricities and unpredictability he can pump out a damn good tune when he wants to. Shows off Barden's vocal talent as a bargain.

This might not be the normal heavy rock that you expect from MSG or his time with UFO, Scorpions, or any of his other tenures. You should not discount it as anything but a great album from the German guitar maestro. Melody and acoustic ethos combine for something really quite special. I highly recommend you seek this effort out for your collection.