

Blues & Soul

by Lewis Dene - Issue #998

Albums

Sunshine Jones

‘Seven Tracks In Seven Days’

(King Street)

The former Dubtribe Sound System front man steps into the solo spotlight with a richly melodic opus for New York’s finest purveyor of soulful house. It’s a wonderful marriage with the San Franciscan wearing his inspirations for all to see. ‘Seven Tracks In Seven Days’ is a blissful affair epitomised by the chilled house of ‘We Are Free’, a beautifully delivered soul-drenched song, with spiritual intonations that hark back to the halcyon days of the Warehouse and Frankie Knuckles. While the meandering ‘If You Wouldn’t Mind’ continues the retro ambiance with Mr Fingers-styled acid basslines. Reference points are many, with the influences of Jamie Principle and Knuckles bubbling beneath the surface of ‘I Believe’, while ‘I Surrender’ immediately draws to mind strings reminiscent of Detroit finest techno forefathers oozes of the city’s funkier elements with layered keys and shimmering riffs. Never a dull moment with less-most-definitely-more as subtle loops, warm strings and sparse vocal snippets combine on a debut that is as contemporary as it is timeless. (Lewis Dene) 5/5