

The header features a dark background with yellow and blue lightning bolts. The text "HARDROCK HAVEN" is written in a large, metallic, serif font. To the right, there is a small image of a person playing a guitar, with the text "ALL ACCESS" and "BACKSTAGE PASS" overlaid. Below the main title is a horizontal navigation menu with the following items: HOME, CD/DVD REVIEWS, CONCERT REVIEWS, EDITORIALS, IN DEPTH, INTERVIEWS, NEWS DESK.

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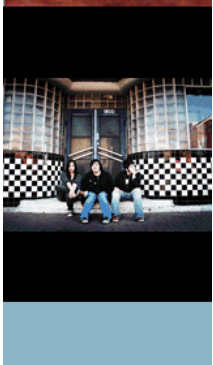
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**CD/DVD Review**

**Lillian Axe**

*Love + War* Metal Mind Productions

by John Kindred  
Staff Writer



Comments: New Orleans based Lillian Axe was founded by guitarist Steve Blaze. Originally the group performed for their enjoyment but the local music scene helped to propel the interest of music labels. The band -- comprised of guitarists Steve Blaze and Jon Ster, vocalist Ron Taylor, bassist Rob Stratton and drummer Danny King -- released their debut self-titled studio album in '88 on MCA Records. Their follow up *Love + War* arrived in '89 and although well received by fans the album was all but ignored by their labels promotions department. Even landing a video on MTV for the song "Show a Little Love" did nothing to spur the label's promotion of the album.

Eighteen years after the initial release of *Love + War*, resurgence in interest of '80s metal bands has served to spark a revisit of Lillian Axe back catalog. Metal Mind Productions has given fans a second chance to hear the classic album *Love + War* by re-releasing the much sought after album in a re-mastered limited (2000 manufactured) digipack edition.

*Love + War* packs a wallop with 10 songs produced by Tony Pratt (AC/DC) that seethes with melodic overtones, hard and heavy rhythms, blazing solos (no pun intended Mr. Blaze) and stylish, gritty vocals. The '80s were known for lyrical content that tied into sexual innuendos and Lillian Axe were not shy about dabbling within the confines of sexual context; "She Likes It On Top," "Diana," "Down On You," "My Number" and "Show A Little Love." Whether or not you cared for those sexual references, Lillian Axe's strength came through within the confines of the music.

Others songs, that didn't play up to the often pretentious sexual escapades, helped showcase the band's engaging musical explorations; "The World Stopped Turning," "Ghost of Winter," "Fool's Paradise" and "Letters in the Rain."

A band is nothing without a good vocalist. Lillian Axe again where ahead of their peers as Ron Taylor's voice had matured since their debut release. His gritty, soulful voice complimented the music that was written by both Taylor and Blaze. The songwriting partnership of both men helped steer the quality of Lillian Axe's sophomore release.

Where the debut self-titled studio showed the bands rookie explorations, *Love + War* delivered polished well written and well crafted songs. The first single released, "Show A Little Love," fit in with the current trends on MTV. This alone should have sparked the interest of a mass audience as the band's visual appeal was the same as their peers. Lillian Axe though could also deliver in the music department and should have never fallen into the hair-metal classification.

*Love + War* is a flashback to time when metal music delivered much more than hairspray and lipstick. The compositional ideas and flamboyant vocals highlighted exactly what was positive about '80s metal. Although Lillian Axe continued to release music, suffering through lineup changes and in '07 releasing a new album; *Love + War* was the pinnacle of the band's creative endeavors. The album deserves a second look by naysayers. Even if they come away with negative criticism, we the fans know exactly what genius lies behind the album.

**Band Members:**

- Ron Taylor - vocals
- Stevie Blaze - guitar, keyboards and background vocals
- Jon Ster - guitar, keyboards and background vocals
- Rob Stratton - bass and background vocals
- Danny King - drums

**Additional Musicians:**

- Michael Dorian - keyboards

**Track listing:**

01. All's Fair In Love And War
02. She Likes It On Top
03. Diana
04. Down On You
05. The World Stopped Turning
06. Ghost Of Winter
07. My Number
08. Show A Little Love
09. Fool's Paradise

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10. Letters In The Rain

HRH rating: 9/10