

BANSHEE!!!

(MVD) 2008.

Supplementals: Bloopers, outtakes, deleted scenes. **Director** – Colin Theys. **Writers** – John Doolan, Gregory C. Parker, Christian Pindar. With Ashley Bates, David McCarthy, Kevin Shea.

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A vertical red banner for Netflix. At the top, the word "NETFLIX" is written in white, stylized, block letters. Below it, the text "Watch Movies From Netflix" is written in white. The banner features three movie posters stacked vertically: "COUPLES RETREAT" (a comedy), "HURT LOCKER" (a war drama), and "ZOMBIELAND" (a zombie comedy). Below the posters is a yellow circular badge with the text "FREE TRIAL" and a blue button with a white arrow and the text "Click here".



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DVD Reviews

BANSHEE!!!

By [Roy Frumkes](#) • Feb 11th, 2010 •





I'm crazy about the Banshee in *DARBY O'GILL AND THE LITTLE PEOPLE*, all solarized and wailing up a storm. I don't know what this creature was supposed to be, but it was not a Banshee...

I rather took to Kevin Shea; he's got a Mickey Rourke look, and a Mickey Rourke voice. Don't know what he's really capable of; I suspect he's a local talent, but on a bigger budget with a longer schedule and another director...

I seem to remember, a few years back, that Music Video Distributors struck paydirt distributing *JESUS CHRIST: VAMPIRE HUNTER*. That was a micro-budget production, and pretty bad, but it found its market and is still remembered, and even shows up on the occasional favorite horror film list. Now they've got *BANSHEE!!!*, an indie low-budget fright fest about an Irish monster loose in the Connecticut woods, shrieking before killing its victims, imitating their presence (as in the *HORROR IN THE HEIGHTS* episode of *KOLCHAK: THE NIGHT STALKER*) to get close to future victims, and turning to what looks like TV static under certain conditions.

It's an admirable effort, although from the beginning, when a blonde siren stops a car, gets in, and kills everyone, the casting of the creature's blonde disguise was not on the money. And so it goes. Local talent for the most part, doing their best, but not terribly involving despite some narrative surprises. And the curious lack of nudity makes the film feel like a tease; not a good decision.

The creature, in its fleeting appearances, is a dark-colored CGI effect, a little reminiscent of Ray Harryhausen's harpies in *JASON AND THE ARGONAUTS*, and also recalls (which I bet the filmmakers would like) *EQUINOX*. Again, it's a decent home-grown attempt, with a lot of effort and thought put into the editing and the coverage, and you don't feel cheated, just not quite satisfied. I wish the filmmakers (Director Theys is involved in several post production chores) good luck with future endeavors.

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