

general consumption.



**Peter Pan Speedrock - Spread Eagle**

**Jessica** - Hard rock Dutch style... Blistering guitar lines and throttling drums underscore melodic screaming vocals. Mean.  
**Lindsey** - Nasty, heavy, thick & fast. Testament. Prong, Motorhead.  
**Christina** - Yep.  
**Brittany** - The name alone is worth five stars. Music isn't as good as the name, but almost.



**The Pines - Sparrows In The Bell**

**Jessica** - Fucking brilliant dark country-folk... Iron & Wine on laudanum, with a wicked bit of twang. Remarkable.  
**Lindsey** - Slow, depressing folk the way it should be. 16 Horsepower, Leonard Cohen. Classic.  
**Christina** - Play this in the trees and it will be so much easier to pick off woodland animals.  
**Brittany** - Indie folk at its finest. These kids could go big, mark

my words.



**Lou Rhodes - Beloved One**

**Jessica** - Amazingly complex, personal record from former Lamb frontwoman. All acoustic guitars and pretty melodies. Beautiful.  
**Lindsey** - Thoughtful warble-folk with nice low end from cello & double bass. Emmylou meets Rasputina.  
**Christina** - Tribal, if your tribe is Tori Amos.  
**Brittany** - Not bad for a hippie! I actually kind of like it.



**Silver Sun - Dad's Weird Dream**

**Jessica** - Brilliant edgy power pop from the UK... awesome