

fair chance. Regardless, I kinda wrote the Tim Version off as just another gravelly voiced Gainesville-influenced band and moved on. Luckily, I decided to return to this band after their endless praise within these very pages and I couldn't be happier for having done so. Hot on the heels of their recent full-length for No Idea, *Still Have the Nerve to Call Ourselves a Band* collects this super-sincere, smart, funny, deservedly lauded band's non-LP tracks onto one CD, and it's certainly my favorite of their stuff. Probably you already know these dudes and love what they're doing. If not, this is a killer place to start. So glad I came back to these fellas. —Dave Williams (A.D.D.)

TOASTERS:

CBGB—The Bowery Collection: CD

This appears to be one in a series of CDs of live recordings from punk's storied epicenter. This June 28, 2008 set is solid and lively, showing why these kids were a much-respected band during ska's second wave, meaning that if you're looking for that annoying post-Operation Ivy version of ska punk here, you're shit out of luck. Nice to hear something from these guys again. —Jimmy Alvarado (MVD Audio)

TRANSISTOR TRANSISTOR:

Ruined Lives: CD

I've heard my fair share of screamy hardcore the past few years and as I listened to Transistor Transistor (who used to be a snotty rock and roll band) all I could think of was a quote from Ian

MacKaye in *Instrument*. He's speaking in between songs to some kids who are slam-dancing and causing a ruckus but in the quote I replaced dancing with "screamy hardcore" and it sums up my feelings on this album. "We've never seen anything like that crazy, crazy screamy hardcore before. Actually, it's just boring as hell. So knock it off and let's all have a good time." —Kurt Morris (Level-Plane, www.level-plane.com)

TRANSIT: This Will Not Define Us!: CD

I take that title as a challenge: It's basically that "nü" brand of radio punk pop. To be fair, it kinda reminds me of an earlier wave of when this kind of stuff took off, like in the early '00s, but it's still that kind of jam. Also, I'll probably get called a prick over this review anyway, so I'll make a comment (but serious one) on the press sheet: playing something between three and five random/scattered dates every month in your general tri-state area does not equal a tour. —Joe Evans III (Barrett)

TRICLOPS!: Out of Africa: CD

This is a totally weird, totally intense, and thoroughly enjoyable strange trip. It sounds like intelligent-maniac aliens on acid formed a band after listening to a lot of Melvins, Phish, '70s progressive rock, and Zack de la Rocha's vocals. The result is unlike anything you have ever heard before, and nobody else can sound like this. Triclops! is a genre unto itself. You will either love this album or you will hate it; there is no in between in the higher-regions of experimental,

socio-political, serious-yet-inane consciousness. There are only seven songs here, but the entire experience clocks in at about forty minutes total. No matter; time is irrelevant in this dimension where scathing denouncement of American materialism and hostile world imperialism swirls in an earsplitting melodic cacophony of comedic nonsense as presented on track two "Iraq Curator." Play this for your friends and they will either look at you knowingly or as if you had three eyes on your forehead. —Marcus Solomon (Alternative Tentacles)

USED KIDS: Hoovercraft 7"

These cats' first release since a name change and a bit of a lineup shuffle (you may have heard them in their previous incarnation: the Modern Machines!) sounds just how we all expected and hoped it would. There's that same undeniable songwriting with a bit more Westerberg at times and a hint more Mellencamp at others. Stick-in-your-head gems that fly by way too fast. We need an LP from the Used Kids ASAP, so get on it guys and gal. —Dave Williams (Salinas)

VACATION: Self-titled: 7" EP

Crass spoken word bits, mixed with the occasional folksy ambience of Defiance, Ohio. I was thinking, "Maybe Surrender has a contender!" Unfortunately, Vacation hug the hardest-to-listen-to bits of their predecessors. They seem philosophically and literarily involved—Baudrillard, Pynchon, and

a whole host of heavy thinkers are invoked—but, I enjoyed reading the lyrics without the music playing much more. That's bad news for a band. For fans of late-period Fifteen, who really get wet when Jeff Off recites how to clean the syringe before sharing a needle for the duration of a song? I admire the driving ideals, not the execution. —Todd (Helloasshole)

VARIOUS ARTISTS:

Drink Fight Fuck Vol. 2: CD

When you pick up a compilation with a cover featuring a zombified GG Allin getting fondled by a couple drunk and tattooed punk chicks on it, you know what to expect. You know that you're going to hear a bunch of scumpunk bands doing sloppy tunes about pooping on faces, sticking dicks into mud puddles and that sort of thing. However, when you put this disc in, your expectations will not be met. It's filled with straightforward punk'n'roll. You will be baffled by its uniform excellence. You will be amazed by the general lack of throwaway tunes that tend to plague compilations (There is one glaring exception—"Emo Fag" by DMF—which is made all the uglier by the fact that it follows "Watch Your Back" by the Sonic Negroes, which could be the best on the disc). You may want to play it again. —MP Johnson (Zodiac Killer)

VARIOUS ARTISTS:

Funhouse Comp Thing II: 2X CD

Let me put this as plainly as possible: this collection, and its predecessor,

Out Now!

WAX014-War Of Words "The Tale Continues..." 7-inch
 WAX015-War Of Words "DimWorld Act II" Digipak CD
 WAX016-Dog Company "Songs Of Discontent" CD
 WAX017-Avenue Rose "Electric" 7-inch
 WAX018-Smartsbomb "Chaos and Lawlessness" 7-inch

Coming Soon

WAX015-War Of Words "DimWorld Act II" LP
 WAX016-Dog Company "Songs Of Discontent" LP
WAX IMPACT 7-inch Series:
 -Chris Justice (of the Pegs)
 -Disco Lepers
 -Shanghai Wires

Slab-O-Wax Records | www.slab-o-wax.com



BUNNYGRUNT

SEX ROBOTS

NEW SPLIT 7"

myspace.com / sexrobots
 / therealbunnygrunt
 / bertdax

STLRULES new full lengths from both bands to come!