

Florida band, **INVISIBLE IMAGE**, is taking on the task of bringing light to a dark world through their inspired music by pouring raw, unbridled energy into the songs they write. They've taken their hard roots and blended them with their heavier metal influences that is evident on their new CD, *SHOCKWAVE*. (Invisible Image - www.invisibleimage.net)



Progressive Indie rockers **3** are awaiting the release of the special edition of *THE END IS BEGUN*, with a cover of the Pink Floyd classic "See Emily Play", as well as a bonus DVD. The DVD will feature a sneak peek at their mind blowing live show, as well as some music videos for some of their tracks. (Metal Blade Records - www.metalblade.com)

The new creation by Swedish heavy metal band, **MUSTASCH** is called *LATEST VERSION OF THE TRUTH*. Going back to their strong riffs, mixed with a string section and chorus, it creates elements in the music, rarely heard in rock. (Regain Records - www.regainrecords.com)



AMERICAN SPEEDWAY is a high-energy rock and roll band, with pure, fast, rock. The band plays loud and fast, and even faster, while incorporating catchy hooks amongst all the noise. *SHIP OF FOOLS* is their debut release. (Prophase Music - www.mvdb2b.com)

COUNTRY / CROSSOVER

LARRY STEPHENSON is considered one of the best vocalists in bluegrass, and his voice gets better with age. Larry says "We all have so many things to be thankful for; our health, our families, this great country we live in, and in my case, being able to do what I love and make a living at it." His new CD, *THANKFUL*, reflects his emotion evoking feelings. (Pinecastle Records - www.pinecastle.com)

MARIANNE KEITH's soulful and powerful voice matches the passion in her songs. She was voted one of the top five artists in Orange County for Best Live Acoustic Female and won the Orange County Music Award, in the category of Best Country. Her new release, *BEAUTIFUL DISTRACTION*, is both dynamic and visionary. (Unison Music - www.mariannekeith.com)



THE ROADSHOW KILLERS are a four-piece southern rock band from Jacksonville. Taking cues from many different genres, they describe their sound as "outlaw country with a punk rock twist." Check out their tunes and progress on their myspace website: www.myspace.com/theroadshowkillers

R&B

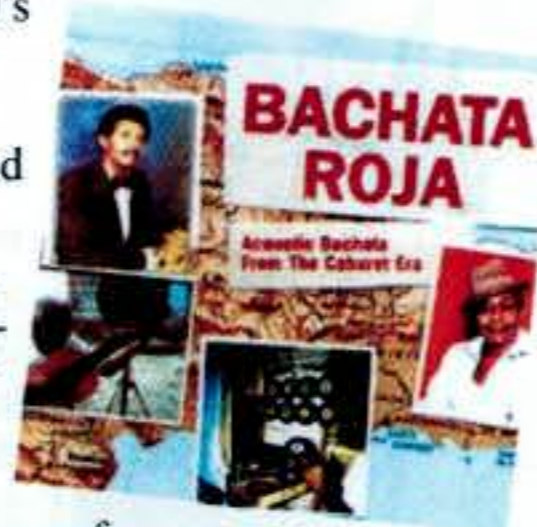
Senegalese-born R&B singer **AKON** has released a new CD, *KONVICTED*. The talented vocalist shows he's able to juggle a few different R&B styles from seductive love songs to deeper dirges of self-reflection to heartfelt tributes to his homeland. It also has its share of hardcore hip-hop, with guest appearances from Styles-P and Snoop Dogg; Eminem even checks in. (Universal/Motown - www.akononline.com)



LATIN

LENNY IBIZARRE pushes new boundaries with a remix of the late NAT KING COLE, "THE SPANISH REMIXES". Ibizarre has racked up numerous unforgettable tracks, been featured on countless compilations, and produced tons of breathtaking remix albums. He has collaborated with just about everybody from the White Isle and is infamous for his amazing sets at the opening and closing of Space. (D-ROM LTD - www.mvdb2b.com)

BACHATA ROJA is the first ever international release of classic Dominican Bachata. From the 1960's-1980's the voices of Eladio Romero Santos, Leonardo Paniagua and Blas Duran spoke to the hearts of a generation. The dizzying guitar accompaniment of pioneers like Edilio Paredes and Augusto Santos charted the course of bachata's rise. On *BACHATA ROJA: ACOUSTIC BACHATA FROM THE CABARET ERA* you will find some of the defining songs of bachata's pre-electric era. (IASO Records - www.iasorecords.com)



INTERNATIONAL

APHRODESIA goes to Afrobeat Mecca on *LAGOS BY BUS*. The band's new album uses Afrobeat as a backbone but also draws on Afro-Cuban music, Ghanaian Highlife, and jazz. They create original music, with a diverse set of influences led by two women vocalists, whose hard-hitting songs alternate from chant to melodic song and tantalize the dance floor. (Cyberset Music - www.aphrodesia.org)

LADYSMITH BLACK MAMBAZO has conquered nations with a joyous and spiritually charged brand of vocal music and native choreography. Their latest release, *ILEMBE: HONORING SHAKA ZULU* celebrates the sense of perseverance, creativity and pride that the great Zulu leader has inspired in generations of descendants. (Heads Up - www.headsup.com)

AMBIENT

BORDERLANDS is neoclassical, ambient minimalism at its finest. **EVAN BARTHOLOMEW** has created his own unique brand of soundtrack music for the expanses of

imagination in your mind. Reminiscent of Eno, Glass, Reich and the current innovators of ambient music, "Borderlands" is a creative masterpiece that continually breaks new ground. (New Land Music - www.newlandmusic.com)

SPASCAPES: MASSAGE is sixty minutes of soothing music with gentle keyboards, calming nature sounds, ethereal woodwinds and flutes, and mesmerizing soundscapes from **SOULFOOD**. They bring together massage, meditation, and relaxation music that will bring the mind, body, and soul to a place of peace and tranquility. (Soulfood Music - www.soulfood-music.com)

GOSPEL

THE CARAVANS' PAVED THE WAY showcases a live reunion concert by one of the greatest female gospel groups of all time. Featuring the powerful single Remember Me, this lineup of the group featuring long-time mainstay Albertina Walker and key members Inez Andrews, Dorothy Norwood, and Delores Washington sounds invigorated as they revisit their enormous catalog of classic. (Malaco Records - www.Malaco.com)



For All
LOCAL LIVE ENTERTAINMENT
Visit
TampaBayMusicScene.Com

YOUR ENTERTAINMENT CONNECTION TO ALL EVENTS
Tampa Bay Entertainment.Com