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- Darren Bousman (Director - 'Saw IV')
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- Mark Strange ('The Displaced')
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- Kevin Bacon ('Death Sentence')
- Josh Hutcherson ('Firehouse Dog')
- Steve Stockman (Director - 'Two Weeks')
- Stephen Anderson (Director - 'Meet The Robinsons')
- Corneliu Porumboiu ('12:08 East Of Bucharest')
- Michael Bay (Director -

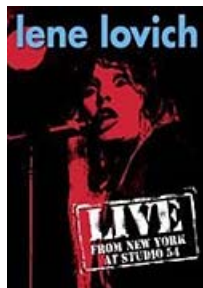
TONY FORMAN'S FORMEL ACOUSTIC + ELECTRIC

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DVD REVIEWS



'Lene Lovich - Live From New York at Studio 54'

(Lene Lovich / DVD / NR / 2007 / MVD)

Overview: The iconic Lene Lovich defined a sound and style that is clearly her own. Starting in 1979 with the hit single "Lucky Number," Lene helped usher in and define the 'new wave' era. Lene's melding of funk, punk, new wave, cabaret and her infectious lyrics are captured on this DVD recorded live in New York in 1981.

DVD Verdict: For those of you like me who had only ever heard Lene perform live until now, you'll be amazed at what a difference it makes when you see her as well as listen to her. Songs you thought you might have had some sort of grasp on take on more depth of meaning as she acts them out. She does more than just sing the songs, she enlivens them with full-scale performances a la musical theatre or opera, but with a damn site more theatricality than either of those mediums is usually capable of producing.

But unlike some of her contemporaries whose work verged towards performance art, Lene was most definitely a musical performer. She invests far too much energy into the musical side of her presentation to be considered anything else. While some might be diverted by her costume and her mannerisms on stage, her voice is what separates her from being just another punk performer.

This DVD includes a rare performance from the always intriguing Lene Lovich, with Thomas Dolby on synthesizer, at Studio 54 in NYC on December 4, 1981. On this night, Lovich projected her strong soprano with brilliance and explored the limitations of her voice in a way other New Wave experimental singers of the time could only dream about. Indeed, her favorite mode is a wild, hiccuppy vocal attack that often breaks into semi-improvisatory bird calling! See it to believe it! This is a Widescreen Presentation (1.85:1) enhanced for 16x9 TVs, but does not come with any Special Features.

www.MVD.com

[...Archives](#)

- 'Transformers')
-  Andrew Shue & Carly Schroeder ('Gracie')
-  'Cagney & Lacey' (2007)
- Chris Salewicz
-  ('Redemption Song: Joe Strummer')
-  Brad Meltzer ('The Book of Fate')
-  Joshua Ferris ('Then We Came To the End')
-  Daniel Licht (Composer - 'Dexter')
- Chris Lennertz (Composer - 'The Comebacks')
-  Amy London
-  Lucy Walsh
-  Scorpions
-  Chris Botti
-  Curtis Stigers
-  Emmy Rossum
-  Cinder Road
-  Course of Nature
-  Deborah Gibson
-  Frankie Avalon
-  Glen Campbell
-  Avril Lavigne
-  Billy Bob Thornton
-  Luscious Jackson
-  Simply Red
-  Macy Gray
-  Kittie
-  The Remains
-  Kill The Romance
-  Moby Grape
-  Circus Diablo
-  Kelly Willis
-  Monster In The Machine
-  The 69 Eyes
-  Machan
-  Olivea Watson
-  Neil Sedaka
-  Darren Hayes
-  Shaw Blades
-  The Kin
-  Kim Kline
-  Liz Carlisle
-  Maren
-  Mothernight
-  '80s - The Bangles
-  '80s - Naked Eyes
-  '80s - Rick Springfield
- '80s - Billy Squier
- '80s - The Outfield
- '80s - Survivor
- '80s - ABC
- '80s - Tommy Tutone
- '80s - Berlin
- '80s - The Motels
- '80s - Bow Wow Wow (Annabella Lwin)
- '80s - The (NEW) Cars
- '80s - Thomas Dolby



Women of Rock

Contests



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