

PARASITES & SYCOPHANTS

THIS IS A FORUM FOR NEW, OLD, AND LIVE SOUNDS AND FURTHERMORE ANY OTHER RELEVANT OR IRRELEVANT TANGENTS... I MAY AT TIMES SHARE A LOVE FOR THE SAME RECORDS AS OTHER SITES, BUT CAN PROMISE YOU I WON'T PROVIDE ANY SORT OF TOW THE LINE, KNEE JERK PRAISE TO AN ARTIST BECAUSE THEY'VE BEEN PRE-APPROVED BY THE COUNCIL OF CHIC.... CONTINUING A LONG SAGA OF GOING NOWHERE AT A SNAIL'S PACE...

WEDNESDAY, DECEMBER 19, 2007

Film::KISS LOVES YOU: A Film by Jim Heheghan



In 1994, KISS was at a low in terms of popularity, and all but sentenced to obsolescence. Some ten years removed from their makeup, the band hadn't quite figured out that despite the fact they had some good music, the painted faces and costumes did hordes for their mystique, which had elevated the band to epic status in the past. While the classic KISS was only a memory, some crazed fans kept the halcyon days alive by staging KISS conventions, and creating some fairly lavish tribute bands like "Strutter," "Hotter Than Hell," and "Dressed To Kill," who went out of their way to try to approximate the classic KISS era. In fact, the extent some of these guys go to in order to recreate the look and feel of the band on stage, is down right maniacal. Gene and Paul started making the occasional appearance at the conventions, then the band took them over, and began staging official KISS events, which were very expensive, but fans fell in line to pay. KISS had finally got the message that the makeup and original line up were the magic, and decided to capitalize, and do a reunion with the original line up in full makeup. Later, the band would become obsessed with getting all their old costumes and memorabilia, much to the disappointment of the fans.

It is engaging to observe the hurt and let down of the fans who watched a band they had literally propped up over the years, regain their popularity and then proceed to come across as selfish and unappreciative. We see Gene and Paul being represented initially as guys who have inspired the American dream, making anything seem possible, but by the end hope is all, but lost. One fan, Bill Baker had an Ace tribute band, and actually became good friends with him, before Ace was invited back for the reunion. Ace never talked to Bill again after he started getting the KISS paycheck, and this was after being pretty close during many of the off years. By the end, the reality becomes clear that you can be the biggest fan in the world, but it still doesn't make you any closer to the band. **KISS Loves You** shows just that reality in this well thought out documentary that will appeal to KISS fans, but surely you don't have to be one to enjoy this film.

<http://www.mvdb2b.com/>

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PARASITES & SYCOPHANTS

- MERLE HAGGARD:: IF WE MAKE IT THROUGH DECEMBER

12/26/2007

- ELVIS PRESLEY:: CHRISTMAS SANTA CLAUS

12/26/2007

- TRANS-SIBERIAN ORCHESTRA:: THIS CHRISTMAS DAY

12/26/2007



ANALYSIS