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**Allan Holdsworth and
Alan Pasqua**
*featuring Chad Wackerman
and Jimmy Haslip*
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The first thing that strikes you about this DVD is just how great it sounds and looks! Filmed in high definition at Yoshis, San Francisco in September 2006, the 90-minute DVD documents the reconvening of Tony Williams New Lifetime band mates Holdsworth and Pasqua accompanied by Yellowjackets bassist Haslip and ex-Zappa drummer and regular Holdsworth employee Wackerman. Opening with the laid back Wackerman composition 'The 5th', the band are relaxed with Chad making everything look easy as we get great views of him from the front and rear of his DW kit. The intensity and tempo are raised on Holdsworth's 'Looking Glass' with Wackerman filling between the tune's phrases in a commanding but totally musical way. There are whoops of recognition from the crowd as the quartet delves back into New Lifetime territory with 'Fred', driven by Haslip's bass line and Wackerman's hi-hats and featuring a blistering Holdsworth solo and some super tight unison playing from all at the end of the solo section.

'It Must Be Jazz' kicks off with a 'Night Passage'-like groove, before Pasqua sets up the intro to the funky 'Blues for Tony' which features a fine Wackerman solo. Pasqua sets up the Mahavishnu-esque 'San Michele' which also features Wackerman before Holdsworth favourite 'Pud Wud' and two further Lifetime favourites 'Protocosmos' and 'Red Alert' close the set. An absolutely stunning set from a modern day fusion supergroup. **BK**

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