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FLYIN' CUT SLEEVES (MVD Visual)

Dilution: the portrayal of street gang presidents in the Bronx, from the late 1960's and early 1970's, in a humane and respectful manner by highlighting their leadership qualities considering their misfortune and fucked-up surroundings...

Looks like: the black and brown people of the Bronx in the 1970's and 1980's had the backdrop of burned-out buildings, extreme poverty, natural street leaders and colorful gangs

Colors: Teacher Rita Fecher who taught in a South Bronx school during this period, made sure to film and document the lives of her students, many of them in gangs and she took it a step deeper, by interviewing their families and the various poisons of drugs, violence and alienation within their lives. It's a documentation spanning 20-years, so gang members are revisited (the ones that still survived of course) and there's a remarkable discovery she finds in that most of the survivors have turned their lives around to stick it out in their Bronx community, and seem to all be involved in helping their kids, the youth and society in general adjust and carve positive guidelines along the way. With gangs or "families" as they're known originally such as The Ghetto Brothers, Young Lords Party and Savage Skulls all featured in detail through their living members, this film sort of exposes how the media and 'system' played an evil role in disrupting a self-help trend that many of these gangs were heading towards, already leaving behind the violence and senseless wars against each other...