

## vintage live set from otis rush

Delmark, the Windy City blues and jazz label which just celebrated its 50th anniversary, has dug deep into the vaults for a lost **Otis Rush** performance, *All Your Love (I Miss Loving) - Live at the Wise Fools Pub, Chicago*, that will make its first appearance on disc December 6.

There has been no shortage of previous live Rush releases, but this one from 1976 is the first to capture him on his home turf in Chicago. Delmark's Kevin Johnson tells **ICE**, "Otis had just recorded the studio album *Cold Day in Hell* for Delmark, and our label arranged for one of the great Chicago radio stations, WXRT, to tape his live show as part of the promotional effort. The station aired excerpts during its *Unconcerts* series - and fans have swapped tapes for years - but this is the first time the entire show has been available."

The 12-song, 68-minute disc catches the left-handed guitar master in the sort of performance that helped shift the balance of Chicago blues power from the traditional **Muddy Waters-Howlin' Wolf** strongholds on the city's South Side to the rougher West Side clubs where younger, rawer-edged musicians such as Rush, **Magic Sam**, **Luther Allison** and **Buddy Guy** ruled the cutting contests. This particular performance, however, took place on "neutral" turf in Chicago's northern section.

The track listing: "Please Love Me," "Society Woman," "Woke Up This Morning," **Earl Hooker's** "Will My Woman Be Home Tonight," "Mean Old World," **Albert King's** "Gambler's Blues," "It Takes Time," "Motoring Along," "Feel So Bad," **B.B. King's** "Sweet Little Angel" and "You're Breaking My Heart," and the rumba-boogie title song, "All Your Love (I Miss Loving)," which Rush wrote with early benefactor **Willie Dixon**.

Also on Delmark's schedule for December 6 are two more live titles, both combo CD and DVD packages: **Mississippi Heat** *One Eye Open - Live at Rosa's Lounge, Chicago*, and **Tail Dragger** *My Head Is Bald - Live at Vern's Friendly Lounge, Chicago*, the latter featuring **Billy Branch**, **Lurrie Bell** and **Jimmy Dawkins**. The label also has a new **Zora Young** studio collection, *Tore Up from the Floor Up*, for the same date.

## news and notes

Mike Vernon's short-lived Blue Horizon label in Great Britain is best remembered for its **Peter Green**-era **Fleetwood Mac** releases, but the imprint also put out a number of other exceptional blues-based albums during its



■ otis rush

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late-'60s heyday. Sony U.K.'s Columbia imprint just released the two-CD, 44-track *Complete Blue Horizon Sessions* by one-man-band musician **Duster Bennett**, with Bennett's close friend Peter Green as a guest on several songs. Also Sony U.K. has just shipped a two-CD, 38-track (six previously unreleased) set of **Champion Jack Dupree's**

*Complete Blue Horizon Sessions* that is turning up in import bins ■ Hurricane Katrina slowed the release of **Mel Melton & the Wicked Mojos' Papa Mojo's Roadhouse** on the regional Louisiana Red Hot label, but the Zydeco/blues/R&B disc should start reaching stores November 29. **Sonny Landreth** guests on a version of "Ils Sons Partis," and the band gives the Crescent City treatment to a cover of **Ray Charles' "What'd I Say"** ■ Mississippi-born, Los Angeles-based guitarist **Zac Harmon** follows up his *Live at Babe & Ricky's Inn* (2002) with *The Blues According to Zacariah* on Bluestone/33rd Street Records November 29. Tracks include "It's Cool with Me," written by Harmon's one-time student **Eddie Cotton**, the old Chess artists warhorse "Mannish Boy" and **Mel London's** "It Hurts Me Too" with a guest vocal by **Mickey Champion** ■ Journeyman guitarist **George Baker** makes his debut as a leader with the combination CD and DVD *Mojo Lady* on the Fortress label January 10. The Louisiana-born Baker, who played for a time in the house band at the Apollo Theater and also worked as **Marvin Gaye's** musical director, recorded the 10-song CD and the five-video DVD at the Club at Blue Palm in Hollywood. Familiar songs include "House of the Rising Sun," **Charles Brown's** "Black Night" and a reggae-etched take of **Chuck Berry's** "Johnny B. Goode" ■ Sax sideman **Terry Hanck (Elvin Bishop Band, Tracy Nelson)** takes center stage on *Night Train*, just out on TVR. For his third release as a leader, Hanck is supported by busy keyboardist **Jimmy Pugh (Robert Cray, Chris Isaak, Tommy Castro)**, **Chris "Kid" Anderson** on guitar and **Butch Cousins** on drums, with **Sista Monica Parker** providing a backing vocal for the Hanck original "Another Light." Covers include two **Tommy Ridgley** songs, "Ooh Lawdy My Baby" and "Wish I Had Never," **Hank Ballard's** "Have Mercy Baby" and the **David Bartholomew-Fats Domino** classic "Let the Four Winds Blow" ■ Shout! Factory continues its roll-out of late-career **Johnny "Guitar" Watson** albums with *What the Hell Is This?* (1979), *Love Jones* (1980) and *Johnny "Guitar" Watson and the Family Clone* (1981), all reaching stores January 17. Added to *Hell* are the previously unreleased "The Funk If I Know" and "Watsonian Institute," *Love Jones* gains "Funky Blues" and "Untitled Mix," and *Clone* debuts as bonuses "Please Send Me Someone to Love" and "Chill Me Out" ■ Guitar-playing ethnomusicologist **Bob Brozman** has the all-acoustic *Blues Reflex* coming on Ruf Records January 17. Brozman, playing a variety of National steel and Hawaiian guitars, updates vintage **Charley Patton** and **Tommy Johnson** songs, including a ska-style recasting of Johnson's classic "Canned Heat Blues," as well as a cover of **Skip James' "Cypress Grove Blues."** Brozman also experiments with what he terms a "funky bolero blues" and uses a 1929 spoken-word introduction by **Rev. J.M. Gates** for "Dead Cat on the Line" ■ Here Come the Holidays Dept. - Blues Images ([www.bluesimages.com](http://www.bluesimages.com)) has available the third edition of its *Classic Blues Artwork from the 1920s* calendar, featuring images taken from ads promoting Paramount and Vocalion blues releases that predate the Great Depression. The calendar comes with a 16-track CD of classic tunes by **Charley Patton** ("Love My Stuff"), **Blind Blake** ("Champagne Charlie"), **Blind Lemon Jefferson** ("War Time Blues"), **Skip James** ("Devil Got My Woman"), **Leroy Carr** ("Christmas in Jail"), **Ida Cox** ("Lost Man Blues"), **Willie Brown** ("M&O Blues"), **Louie Lasky** ("How You Want Your Rollin' Done"), the **Mississippi Sheiks** ("He Calls That Religion") and other musicians of the period. Cartoonist R. Crumb provides an enthusiastic endorsement, calling the period artwork "some of the most imaginative commercial graphics ever produced! Lurid! Sensationalistic! Low brow!" The folks at Shangri-la Projects in Memphis ([shangrilaprojects.com](http://shangrilaprojects.com)) also have a cool Yule calendar (but no music) featuring local heroes **Furry Lewis**, **Othar Turner**, **Dan Penn**, **Booker T. & the MGs** and, surprise, visiting **Sid Vicious** in a full-frontal sneer from the **Sex Pistols' stop-over** at the Taliesyn Ballroom in 1978. ■

## icecubes

New label, new lineup: Slimmed down to a quartet with the departure of guitarist **Brian "Head" Welch**, alt-metallurgists **KoRn** release their first album with EMI/Virgin (their seventh overall), *See You on the Other Side*, December 6 ■ When the U.K.'s late-'60s jazz-rockers **Colosseum** reunited for a German music festival in 1994, cameras rolled. On November 15, the band's *Complete Reunion Concert: Cologne 1994* arrives as a two-hour DVD from MVD; included is a 90-minute making-of documentary ■ Fast company: **Rush's** 30th Anniversary World Tour is celebrated November 22 with the arrival of the hard-rockin' trio's *R30* DVD (Rounder). The band's September '04 Frankfurt, Germany concert comes in two configurations: a double-DVD package (the concert on Disc 1, classic '70s-to-'05 performance footage on Disc 2) and a double-DVD set that adds the concert's double-CD soundtrack for a total running time of five and a half hours ■ Organic Brit **Brian Auger** sees Sanctuary inaugurate a major reissue program of his catalog early next year, commencing January 10 with 1967's *Open* and 1968's *Streetnoise* (both credited to **Julie Driscoll with Brian Auger & the Trinity**) and the Driscoll-less Trinity set *Befour* (1970) ■ February 21 sees **Southern Culture on the Skids** go *Live and Doublewide* (Yep Roc). The set finds Chapel Hill's premier white-trash-compactors caught in concert in their hometown last November, offering 16 more songs about liquor, banana pudding and dirt-track racing.