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KAWABATA MAKOTO & THE MOTHERS OF INVASION

Hot Rattlesnakes (Prophase Music) cd 16.98 It's been several years since this was last available, so all AMT fans who missed Hot Rattlesnakes the first time should be happy that Prophase has reissued this album (originally released by Paratactile in 2002). Here's our review from back then, all comments about AMT's prodigious output still valid:

Another two weeks have passed. Must mean it's time for another AQ-list. AND another Acid Mothers Temple record!! That's a slight exaggeration, but -only-slight, as the insanely prolific Makoto Kawabata (surpassed only by the stupidly prolific Robert Pollard of Guided By Voices) unleashes yet more music, this time with his power trio Mothers Of Invasion and their debut recording "Hot Rattlesnakes" (a reference to the only Zappa record Allan thinks you might want to own). Fans know what to expect and won't be disappointed. Track one is a thirty minute, freaked out psychedelic rock and roll jam. Bass (Tsuyama Atsushi) and drums (Ichiraku Yoshimitsu) kicking out an endless groove while Kawabata goes to fuckin' town! Wailing and squealing and spraying gobs of freaked out Hendrix guitar all over the place. Endless guitar god nirvana. You know you love it! Track two is ten minutes of delayed and reverbed guitars warped into a hypnotic wash of warm guitar atmospherics and gently finger picked low end melodies. Subtle and quite nice. The closing 15 minutes is back to the jam, with an even more intense burst of psychedelic mayhem, phasers set to stun and flangers set to... well to FLANGE MOTHER FUCKER!!!! The track blisses out for a moment while Kawabata wrings some emotion from his dying guitar, only to bring it back to life and exit in a blaze of guitar shredding, amp melting glory!