



**“Pink Floyd: Meddle — A Classic Album Under Review”  
(Sexy Intellectual/MVD Visuals)**

3 ½ stars

Though I don't worship all things Pink Floyd, I can appreciate much of what the British prog rockers have accomplished over the years. “Dark Side of the Moon” is a masterpiece. Ditto “Wish You Were Here.” And I'm particularly fond of both “The Wall” and “Animals.” But “Meddle”? Not so much. Still, I jumped at the opportunity to find out more when I learned the always-excellent “Classic Albums Under Review” series had set its sights on the 1971 record. After watching this enjoyable DVD, I still don't think “Meddle” is an especially wonderful album, but I have a better understanding of its importance in Pink Floyd's development. This was the record where David Gilmour finally asserted himself creatively, and it set the blueprint for the masterful post-Syd Barrett releases that were to follow. The DVD breaks down the record on a track-by-track basis, with special emphasis on the wonderful opener “One of These Days” and the epic 23-minute album closing “Echoes.” Though there's no input from any Pink Floyd band members, a knowledgeable panel of journalists and music industry types offers nice insight into the “Meddle” sessions. Extras include biographies of the panelists, extended interviews and an interactive Pink Floyd quiz. Now if “Classic Albums Under Review” would just turn its attention to “The Wall.”

( *Jeffrey Sisk* )