

to...". Unique is a word that admits of and needs no qualifier such as most, really, or truly. If I can avoid saying they were very unique, so can you!

**OSCAR PETERSON TRIO -  
The Berlin Concert**

(inakustik)

Oscar's certainly one of the greatest jazz pianists of all time and these 10 tracks recorded live at Philharmonie, Berlin on June 2nd 1985 really highlight that fact. Superb recording quality and mind blowing performances by Oscar, Martin Drew and N-H.O. Pedersen, featuring "Blues Etude", "Cakewalk" and "Caravan". It's so damn nice I had to play it twice. JV

**PHIL VARONE - Waking Up Dead (a film by Fabio Jafet)**

(MVD)

A quirky little documentary by Fabio Jafet focusing on the road to rock stardom as seen through the eyes of drummer Phil Varone of SAIGON KICK and SKID ROW fame. This is a must see for any wanna be rocker who is under the delusion that musical "fame and fortune" is a desirable goal in life. Too much drugs, sex and rock 'n' roll makes Phil a very fucked up dude. As long as you keep it all about the music then everything is cool. Once it becomes about "the business" then you're totally screwed. JV

**PINK FLOYD - Meddle  
(A Classic Album Under Review)**

(Sexy Intellectual)

This documentary/analysis gives an overview of the development of PINK FLOYD as it points out the importance of the often overlooked album *Meddle* in the group's transition from the early Sid Barrett era to the more melodic Dave Gilmour influenced offerings. This film delivers the long awaited critical review of a world class band at their creative peak. Now if you'll excuse me I'm gonna go dig through my cassette collection and find *Meddle* so I can give it another listen now that I know the whole back story. JV

**THE QUEERS -  
The Queers Are Here**

(MVD Visual)

How many times can these bastards do the same song in a one hour time span? Well, on this disc they do it 27 freakin' times. Sure it's supposed to be 27 separate tracks but it's

really the same old same old over and over and over again. 64 minutes of pure punk hell. - JV

**SCHMELVIS**

(Music Video Distributors)

This awful documentary follows up on an article in the Wall Street Journal that explored the possibility that Elvis was Jewish. Not funny or thought-provoking and unlike the promo sheet says, Seinfeld it ain't. KH

**RAT SKATES -**

**Born In the Basement**

(Kundrat Productions LLC)

The touching story of an underground thrash metal drummer's climb to success as seen through the eyes of Rat Skates. Of course, success for OVER KILL in the underground circuit simply meant that a few people had actually heard of them when all was said and done. There was no real money or fame to be had but thanks to years of hard work, dedication and tunnel vision toward their ultimate goal of recognition on the world stage, this half baked DVD of Rat's trip to the top of the steaming pile of thrash shit was created. Well done. Now go out and get a real fucking job before it's too late. JV

**ROCK 'N ROLLS**

**GREATEST TEEN IDOLS**

(Quantum Leap)

OK you'd have to be even older than me (shudder) to actually remember these tunes playing on the radio in the late 50s, early 60s. And yet they're part of our collective culture, and I know the words to most of them. It's a cool trip back to where I never was, watching the Teen Idols on TV. I love Ray Petersen's "Fever." The only band I don't remember at all is Cirno & the Bowties. - KH

**THE UNDAGRIND DOCUMENTARY -  
The Dirty Side of the Game**

(Rap Hustlin)

I'm as hip to the street lingo as the next dirty white boy but I can't for the life of me understand what the fuck these southern rap dude are tryin' to say. It sounds like a foreign language with the word nigga thrown in every few seconds, knowwhatimsayin'? A complete and unadulterated pile of shite with the possible exception of the "bonus grind" at the end where these beefy black babes shake their money makers for cash. They should have

just skipped all the rap crap and gone right to the booty bouncin'. JV

**WAR - Loose Grooves**

(MVD Visual)

One of the most FUN bands of the 70's, forget if it's funk or whatever. Filmed in 1980, WAR does your favorites and the ones you forgot - until you hear them again. Like I said, fun! - KH

**MARY WELLS - Greatest Hits**

(MVD Visual)

If you like the "Motown Sound", Mary was its original queen. Nuff said. This disc contains 20 plus minutes of Mary at her best, doing hits like "You Beat Me To The Punch," "Two Lovers" and my personal favorite "My Guy." Also contains bonus tracks by THE CONTOURS and THE CRYSTALS. - JV

**Book Reviews**

**NEW BRUNSWICK, NEW JERSEY,**

**GOODBYE - Ronen Kauffman**

(Hopeless/Sub City Records)

An insider's account of punk music and culture, Operation Ivy was the album that, as a teen, made him sit up and take notice - shall we say. He once had a fanzine called *Aneurism*. He still lives in New Jersey, and he's a teacher. The author was at Warped in Philly and NY last August; promoting his book, evidently. And I learned a new word - suplexed. It's a wrestling move involving a body slam takedown.... A good read. - KH

**PUNK ROCK DAD - Jim Lindberg**

(Collins)

This book, by the lead singer of Pennywise, is exactly what the title says - how this punk rocker got married and had three daughters, and how his life, and how he dealt with those changes. It's well written and interesting, with little touches like a drawing of a safety pin between sections. Around Chapter 3 I stopped seeing it as a punk symbol and starting seeing a diaper pin. Lindberg preserves his daughters' privacy by referring to them as "Daughter number one," "Daughter number two," and "Daughter number three." The best passage in the book is on page 87, but I'm not going to give it away. Second best is good enough for you, so here it is: "Imagine being the size of a loaf of bread and feeling totally helpless; you'd cry occasionally too." - KH