



RE-ISSUES

THE 36th CHAMBER OF SHAOLIN

[Alliance Atlantis]

Genre: Martial Arts**Release year:** 1978

Considered the best kung fu film ever made, *The 36th Chamber of Shaolin* established Gordon Liu (a.k.a. Chia Hui Lui) as a kung fu star. The charismatic actor stars as San Te, a student who avenges the death of his family by becoming a Shaolin monk and mastering the 35 chambers of kung fu. He then unleashes a big can of whoop-ass on the baddies, although most of the film consists of San Te training. The mix of philosophy and action inspired the birth of rap crew the Wu-Tang Clan whose leader, The RZA, contributes substantially to this package.

Trivia: Fan Quentin Tarantino cast Liu in both of his *Kill Bill* films.

Alternate title: *Master Killer*

Key extras: Concert video for Wu-Tang Clan's 'Gravel Pit', commentary from The RZA and film critic Andy Klein, interviews with The RZA and Gordon Liu, 'Shaolin: A Hero Birthplace' featurette



THE MONSTER SQUAD

[Maple]

Genres: Horror, Comedy, Kids**Release year:** 1987

Director Fred Dekker's follow-up to 1986's horror-comedy *Night of the Creeps* was this charming cult classic about a group of foul-mouthed kids who team up to defeat Dracula

in his quest to take over the world with the help of some old friends: Frankenstein's Monster, the Gill-Man, The Mummy and The Wolfman!

Quote: "Wolfman's got nards!"

Key extras: Commentary with Dekker and members of the "Squad," 'Monster Squad Forever!' featurette, 'A Conversation With Frankenstein' featurette

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TAXI DRIVER:
COLLECTOR'S EDITION

[Sony Home Entertainment]

Genre: Drama**Release year:** 1976

The Hook: A 2-disc version of the classic Martin Scorsese/Robert De Niro collaboration

Plot: De Niro is Travis Bickle, a disaffected Vietnam vet who has come home to New York but can't sleep. To cope with his insomnia, he takes a job as a cabbie, but his loneliness and paranoia mutate into insanity.

Classic quote: "Someday a real rain will come and wash all this scum off the streets."

Key extras: Video introduction by Martin Scorsese, audio commentary by writer Paul Schrader, 'Martin Scorsese on *Taxi Driver*' featurette

FLASH GORDON: SAVIOUR
OF THE UNIVERSE EDITION

[Universal Studios Home Entertainment]

Genre: Sci-fi**Release year:** 1980

Trivia: The awesome score is by rock gods Queen.

Plot: The classic sci-fi cartoon hero is resurrected in this gaudy '80s extravaganza starring hunky Sam J. Jones as Flash, a football player who finds himself transplanted to the mysterious planet Mongo in an attempt to foil the evil plans of Ming The Merciless (Max Von Sydow). Campy sci-fi fun with a surprisingly distinguished pedigree.

Key extras: 'Alex Ross, Renowned Comic Book Artist, on Flash Gordon', a Flash Gordon 1936 Serial Episode (chapter one of 'Planet of Peril')

MUSIC



THE DRESDEN DOLLS

Live at the Roundhouse, London

[Eagle Vision]

Genre: Music, Concert

Amanda Palmer (vocals, piano) and Brian Viglione (drums) are the ringleaders of this artistic phantasmagoria, a punk rock cabaret consisting of performance artists, burlesque dancers and oddballs of all stripes. The result is a maelstrom of the weird and the grotesquely beautiful.

Special guests include: Margaret Cho (comedian), Lene Lovich, Edward Ka-Spel (The Legendary Pink Dots)

Key extras: Documentary footage and interviews, 'Delilah' with Lene Lovich



ALL MY LOVING

[Isolde Films]

Genres: Music, Documentary

Documentary juxtaposing interviews and concert footage of the music stars of 1968 (Cream, Hendrix and The Who among them) with then-current news events like the wars in Vietnam and the Belgian Congo.

Key extras: Interview with producer Tony Palmer conducted last year.

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