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July 12, 2007

### Mods & Rockers.

"The **Mods & Rockers Film Festival** is getting real," writes **Steve Hochman** in the *Los Angeles Times*. "After seven years of emphasizing the fantasy and frivolity of the 60s... co-founder, producer and host Martin Lewis has put together a series this year that highlights some of the era's top music documentarians."



**John Patterson**, too, is glad to see the fest "shed its 007-inspired side." He elaborates in the *LA Weekly*:

Mods & Rockers has always been predicated upon the rich pop-cultural exchanges and transfusions that were effected in the 1960s between swinging, mod-pop London and hippie-trippy California, London having been the cultural capital of the decade until early 1967, when it was briefly superseded by Haight-Ashbury. But Los Angeles was always waiting in the wings as hippiedom's Second City (although musically, LA always kicked SF's ass!). This year, that rich cultural seam is once again successfully strip-mined, with an emphasis largely, by hazard or design, on the westward movement from London to the Golden State.

Then: "If forced to choose a single exemplary movie from this teeming cornucopia, I'd make it **Tony Palmer's** legendary BBC documentary ***All My Loving***."

This blog is joined at the hip with [GreenCine \(www.greencine.com\)](#), the online DVD sales and rental and video-on-demand service. "For People Who Like to Watch." GreenCine Daily is primarily written by GC Editor David Hudson with contributions as noted. We encourage comments here and appreciate tips via email: editor at greencine dot com.

As seen at [indieWIRE](#).



*Iraq in Fragments*

Suggestions for further clicking:

[Hannah Eaves](#) interviews [James Longley](#) and [Shannon Gee](#) interviews producer [John Sinno](#).

The 8th edition opens tomorrow and runs through August 1.

Posted by dwhudson at July 12, 2007 7:33 AM

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Featured VOD



James Longley's  
*Gaza Strip.*

Suggestions for  
further clicking:

The site.

Recent Reads @ GC

- Steve Skrovan
- Corneliu Porumboiu
- Danny Glover
- Peter Cowie
- Luc Besson
- Les Blank (1, 2)
- Christoffer Boe

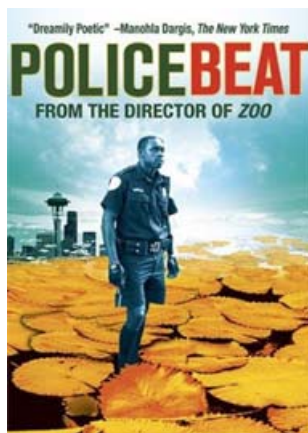
Julia Loktev  
Guy Maddin  
Sophie Fiennes  
Adrienne Shelly  
Kelly Reichardt  
Alejandro Jodorowsky  
Hirokazu Kore-eda  
On Jean Renoir  
*Hot Fuzz* Guys (Video)  
Paul Fox  
Francis Veber  
Marsha Hunt / Eddie Muller  
Jeff Lipsky  
Paul Verhoeven  
Andrea Arnold  
On Mario Bava  
On Hong Sang-soo (1, 2)  
Frank/Gordon-Levitt/Goode  
Philip Haas  
Charles Burnett  
Jafar Panahi

#### Primers

Anime  
Austrian Film to 2000  
New Austrian Film  
B-Movies  
Black Cinema  
Bollywood  
British Comedy  
Czech & Slovak Cinema  
Documentary  
Dogme 95  
East German Cinema  
Experimental/Avant-Garde  
Exploitation  
Film Noir  
French New Wave  
German Expressionism  
Godzilla  
Hammer Horror  
Hong Kong Action  
Hong Kong Horror Comedies  
Iranian New Wave  
Italian Horror  
Italian Neo-Realism  
James Bond  
Japan to 1960  
Latino  
Mockumentaries  
Modern Romantic Comedy  
Musicals  
New Asian Horror  
Polish Cinema  
Political Thrillers  
Pre-Code Hollywood  
Queer Cinema  
Religion & Spirituality  
Road Movies  
Rock on Film  
Russia: 1896 - 1953  
Samurai  
Science Fiction  
Screwball Comedy  
Sex in the Movies  
Silent Comedy  
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*Police Beat.*

Suggestions for  
further clicking:

Andy Spletzer talks with  
writer Charles Mudede about  
his and  
director Robinson Devor's  
followup, *Zoo*.

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#### Bloggish

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Esoteric Rabbit Films  
The Evening Class  
Facets Features  
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filmjourney.org  
Filmmaker  
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girish  
Greenbriar Picture Shows  
greg.org  
HD For Indies  
Hell on Frisco Bay  
House Next Door  
If Charlie Parker...  
IFC Blog  
In the Company of Glenn  
Joe Leydon  
Like Anna Karina's Sweater  
Looker  
Mad About Movies  
Mirror/Stage *New!*  
The Movie Blog  
Movie City Indie  
The Moviegoer  
MovieMaker Blog  
Neil Gaiman  
Nick's Flick Picks  
Notes from Underdog  
Out of Focus  
Patrick Macias  
pullquote  
Rashomon  
The Reeler  
Risky Biz  
scanners  
ScreenGrab  
Sergio Leone and the Infield  
Fly Rule  
Slant  
Thanks for the Use of the Hall  
*New!*  
They Shoot Pictures, Don't  
They?  
Thompson and Bordwell  
Twitch  
Vince Keenan  
Where the Stress Falls *New!*  
Wiley Wiggins  
Zero for Conduct *New!*  
Zoom In Online

#### Headliners

Ain't It Cool News  
Anime News Network  
Anne Thompson  
Cineuropa  
Coming Soon  
european-films.net  
independentfilm.com  
indieWIRE  
Koreanfilm.org  
Kung Fu Cinema  
Kung Fu Cult Cinema  
MonkeyPeaches  
Movie City News

#### Reviews

Austin Chronicle  
Sean Axmaker  
Black & White World Chicago  
Reader  
Cinemanía  
Combustible Celluloid  
Critical Consensus  
d+kaz  
Deep Focus  
Dual Lens  
Roger Ebert  
films101  
Filmshi  
Film Threat  
Flick Philosopher  
Gladstone Morning  
Guardian/Observer  
Hollywood Bitchslap  
i hate movies  
Images  
kamera.co.uk  
LA Weekly  
Long Pauses  
Peter Nellhaus  
New York Times  
New Yorker (Film File)  
PopMatters  
SF Bay Guardian  
Michael Sicinski  
Slant  
The Stranger  
Village Voice  
World/Independent Film

#### Heft

a\_film\_by  
BRAINTRUSTdv  
Bright Lights  
David Bordwell  
Ray Carney  
David Chute  
Cinema Scope  
Film Comment  
Filmmaker  
Film-Philosophy  
Firecracker  
Flickhead  
Chris Fujiwara  
Jump Cut  
Light Sleeper  
Masters of Cinema  
Midnight Eye  
Offscreen  
Reverse Shot  
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Scope  
Senses of Cinema  
Strictly Film School  
Synoptique

#### DVD

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Weekend shorts.  
Weekend fests and events.  
Bergman @ 89.  
*Friday the 13th* Blog-a-Thon.  
SFSFF's 12th.  
*Time*.  
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Shorts, 7/12.  
Other fests, other events.  
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