

radio talk. I would rather hear those songs "unsullied." "Fire" by Crazy World Of Arthur Brown is not similarly uh, contaminated, which is nice. Good to hear all those songs, regardless. - KH

LEFTOVER CRACK / CITIZEN

FISH -

Deadline

(Fat Wreck Chords)

Crack and Fish. What could be better? I'd been hearing a lot about both bands in recent months, and this comp was out early this year. Citizen Fish covers Choking Victim's "Money and Leftover Crack's "Clear Channel (Fuck Off!)" Leftover Crack counters with, among other things, a cover of Citizen Fish's "Supermarket Song" and The Subhumans' "Reason For Existence." It's all in fun, with 5 new in-yer-face cuts from each of these hot bandolinos. - MM

MUSIC SAVES LIVES -

VANS Warped Tour '07

We've held onto this one for so long that you should probably start looking for the *VANS Warped Tour '08 MUSIC SAVES LIVES CD*. Well this one was a promo offered to all attendees at Warped and other tours. If you gave blood or registered as possible bone marrow donors, you got this CD and a chance to win a week on the 2007 Warped Tour. And maybe a wicked head rush. Lots of great bands on this comp, including K-os, Tokyo Rose, Anberlin, and way more. 19 cuts. Check out www.musicsaveslives.org for info on the 2008 comp. - KH

POP PUNK'S NOT DEAD

(Go-Kart Records)

Oh why do I love punk covers? That warm safe feeling I guess. Same reason girls love horses. Thus my fave on this 30-song (!) comp is "You Really Got Me Now," which has absolutely no resemblance to the Kinks song. A cute-sounding Japanese band with female vocals, The Dazes, does that misleading but enjoyable number. Pop punk is not only not dead - it is still fun. - TDS

DVD Reviews

BLOOD SWEAT & TEARS -

Spinning Wheels

(Cherry Red Films)

Recorded live at the Civic Theatre in Halifax, UK on April 9th 1980, this disc contains all their biggest hits, from "God Bless The Child" to "Lucretia MacEvil" to the title track "Spinning Wheels". It was going along quite well too until I got to the final cut "Manic Depression." What in God's name were they thinking? They might as well have dug up Jimi's grave and took turns shitting in the box. If you hit the Stop button after the 11th cut you'll be left with a much better opinion of the band. Trust me, that 12 track sucks giant monkey balls from a full moon. - JV



ALL MY LOVING - Thomas Palmer

(MVD Visual)

This music documentary, with footage of Hendrix, Cream, The Who, and more, was never shown in the US in this form. The concert footage is intercut with shots of the Vietnam War, including footage of a man getting shot in the head. I don't actually get the point of the war footage, but maybe that's why it was only shown on BBC. Us non-Brits just can't understand. No, seriously, it was probably suppressed by *our* government. You know, the ones we elected because we're free to do that? But given the brutal footage that's included, the title seems inappropriate. It's not even ironic. - KZ

TIM BUCKLEY -

My Fleeting House

(MVD)

Late 60's to mid 70's acoustic pop/folk artist Tim Buckley managed to create fleeting moments of vocal brilliance, scattered amidst his sea of half baked melodies and

underdeveloped song constructs. While I can totally appreciate Tim's contributions to contemporary music based on the many popular artists of the 70's, 80's & 90s from CAPTAIN BEEFHEART to LED ZEPPELIN to LYLE LOVETT who took a sliver or two from one of his songs and managed to create an entire career around them, one listen of this DVD is more than enough for me. It's all intros and endings without any real songs in between. Sure, the guy compositionally pushed the envelope to the extreme but based on his flaming liberal rhetoric, I bet he pushed a little fudge behind the scenes to get where he got to in the end. An hour and 45 minutes worth of band mate jibber jabber interwoven between 14 live performances plucked from a variety of his TV performances. JV

THE CHARMS - Easy Trouble

(Red Car Records)

Did they really need an 80 minute documentary to cover this pseudo punk band/pop slop jockeys' accomplishments? I could have done it in about a three minute video montage but then where's the fun in that? Oh wait, they know Little Steven Van Zandt and Kim Fowley. That and 2 bucks will buy you a medium coffee at Dunkin Blownuts. Okay, to be fair, the lead singer is moderately attractive in that \$3 crack addict trash bag ho kind of way. - JV

CRUISIN HITS OF THE 60'S

(MVD Visual)

Wolfman Jack starts it out with "Shake, Rattle and Roll." I didn't know he recorded any songs. Anyway, it's a cruise through lots of unforgettable 60s hits like "Rubber Ball" and "Tell Laura I Love Her," by the original artists and with concert footage. It ends with Wolfman doing "Old Time Rock and Roll." Fun and silly - except for that Wolfman, I was diggin' it. - KH

THE DONOVAN CONCERT -

Live in L.A.

(MVD Visual)

Well, I hate to say it, but the time to see Donovan in concert was evidently not 2007. He milks it for all it's worth and then adds 10%. A pale imitation of his former performances, and songs that make me feel old just knowing I remember them. I half expected him