



[All My Loving](#)

In 1968, adults were still trying to come to grips with this thing called pop music. Hence this BBC doc, where filmmaker Tony Palmer goes to the likes of [Paul McCartney](#), [Frank Zappa](#), [Donovan](#) and [A Clockwork Orange](#) author [Anthony Burgess](#) for answers. Palmer is looking for a negative aspect -- hence performances by [Pink Floyd](#) and [Cream](#) are inter-cut with footage from Vietnam and Nazi rallies -- but what's now evident is that you can't stop the music.

[http://www.vh1.com/movies/news/articles/1568382/feature.jhtml?extPop=popVspot\(1568380\)](http://www.vh1.com/movies/news/articles/1568382/feature.jhtml?extPop=popVspot(1568380))