

remains definitive and is the RTF tapped for their upcoming August 2008 Summer tour. Over eleven tracks Clarke, Airto and Purim are represented on early RTF albums—most notably 1973's "Spain"—and there's a 1973 track with guitarist **Bill Connors** that preceded the more in focus four piece fusion band with DiMeola. From jazz standards like "Spain" to the near invention of American jazz-rock—Corea has it covered his *Definitive Collection*. www.ververecords.com

VARIOUS ARTISTS / All You Need Is Love / (Voiceprint / Music Video Distributors)

On his 1967 documentary *All My Loving*, U.K. film maker **Tony Palmer** took a look at the music wonder made during the year 1967. A few years later during the mid '70s, Beatles founder **John Lennon** suggested to Palmer that he take his gift for documentary making one step further and as such Palmer decided to go about documenting the entire story of popular music. The end result, captured on 17 episodes was called *All You Need Is Love*. Tony's Palmer's classic series was broadcast worldwide between 1976 and 1981 but since then, hasn't been repeated or released for home viewing. In 2008, Voiceprint and Music Video Distributors have made Palmer's masterpiece available for the first time, with all 17 episodes presented on a remarkable five DVD box set. Containing scripts from some of most knowledgeable musicologists, Palmer's *All You Need Is Love* spans an enormous amount of 20th century musical history—nearly 15 hours in fact. Of course modern rock fans will want to check out disc five with four episodes encompassing the best of the '60s rock era with the Beatles, Stones, Beach Boys through the mid '70s era with ELO, Jack Bruce, Mike Oldfield, ELP, Bowie, Tull and more. Early episodes documenting the rise of ragtime, R&B, jazz, vaudeville, musicals, folk, swing and country and western are all presented in a historical yet entertaining perspective. *All You Need Is Love* is clearly Palmer's most impressive video achievement. www.allyouneedislove.com

ARTHUR ALEXANDER / Lonely Just Like Me: The Final Chapter / (Hacktone)

The late great rock and roll singer-songwriter Arthur Alexander made a solid comeback album in 1992, and now in 2008 Hacktone pairs the entire *Lonely Just Like Me* with another dozen live Alexander tracks recorded in May 1993, before his untimely passing. The album remains one of the great comebacks of the '90s, and clearly producer **Ben Vaughn** captured a reinvented Alexander rerecording vintage tracks and new original cuts as well backed up by some smooth studio players. Hacktone's 2007 reissue of Alexander's *Lonely Just Like Me: The Final Chapter* recasts the album with some very appealing packaging with extensive liner notes by Ben Vaughn, photos and loads of discographical info. www.hacktone.com

PROJECT AMASA / Tribute Café / (Amasa Songs)

Guitarist **Kirk Bartholomew** released a fine Pink Floyd influenced rock instrumental album called *Retroscape* a few years back with his group El Kapitan and in 2008 he revisits his hard rock roots with the CD release of *Tribute Cafe*, recorded in the '90s by his other band Project Amasa and recently completed. With Bartholomew writing much of the music and playing rhythm guitar and bass, Project Amasa also features lead vocals from several singers along with the white hot guitar leads of **Bryant Wagner**, who passed away after playing lead guitar on every track here. In contrast to the instrumental sound of El Kapitan, Project Amasa's sound evokes a straight ahead hard rock groove in the spirit of groups like Whitesnake with the highlight being Wagner's scorching hard rock guitar riffage. www.cdbaby.com/projectamasa

MUSIC LABEL SPOTLIGHT

ANGEL AIR - Angel Air continues releases gems from the archives of British rock. High on their agenda in early 2008 is a 24 track 2 on 1 CD from singer-songwriter **Phillip Goodhand-Tait & The Stormsville Shakers**. The 14 track *1965 & 1966* features a number of originals and covers recorded during the time Tait was signed to the Parlophone label and that album is paired with his 2005 35th anniversary ten track comeback album, *Ricky-Tick...40 Years On*. In the spirit of esteemed U.K. singers such as the late Robert Palmer and early rock and roll pioneer Dave Berry, Tait is an excellent singer / songwriter with a firm hand on both catchy pop and R&B. Angel Air packs their Phillip Goodhand-Tait retrospective with excellent liner notes that brings Tait's story full circle. www.angelair.co.uk

CORD INTERNATIONAL / HANA OLA RECORDS - The ukulele is an instrument that has always been a favorite with rock musicians of all ages. The follow up to the 2003 first volume, the 2008 CD release of *Legends Of The Ukulele 2* continues with 16 new uke-based tracks covering a number of musical styles from a variety of artists. With a wealth of relaxing instrumental music—from bossa nova, light rock and Latin to surf instrumental and traditional Hawaiian—*Legends Of The Ukulele 2* features a number of accomplished artists including **Bruce Shimabukuro** and Hawaii-based guitarist **Brittini Paiva** and more including a very George Harrison-esque uke intro original from Hawaii's one man band **Imua Garza**. Detailed track by track liner notes are filled with historic uke-centric photos and vital artist information. www.cordinternational.com

GREENHAW RECORDS - A man of many musical hats, Mesquite, TX-based **Art Greenhaw** is a top producer / multi-instrumentalist composer and owner of Greenhaw Records best known for recent work with Ventures guitar ace **Nokie Edwards**. Edwards, inducted with The Ventures in March 2008 into the rock hall of fame, is in prime form on the 2006 CD release of *The Best Of Nokie Edwards' Roots Music*. Featuring Nokie on guitar with Greenhaw and company backing him up, the 12 track CD in mostly instrumental except for a few tracks blending in the C&W inspired vocals of Greenhaw. Ventures fans looking to hear more new music from Nokie should hear several other Greenhaw Records—most notably the 2004 CD release by **Nokie Edwards & The Art Greenhaw Guitar Celebration Band** entitled *Guitar Band Classics* and the 2003 CD release by **Nokie Edwards & The Light Crust Doughboys** entitled *Guitars Over Texas*. Each of these mainly instrumental rock albums are filled with the patented guitar expertise that Nokie has brought to The Ventures over the years. Likewise, Greenhaw does a complete 360 on his latest CD release entitled *Lone Star Sitar*. Spotighting Greenhaw on bass, dobro, mandolin and banjo, along with sitar player **Vatsal Dave**, the 13 cut CD balances a mix of Lone Star instro twang, World Beat groove, Beatles covers and Indian style raga rock. "Paint It Black" (with vocals from Vatsal Dave) and "Across The Universe" (vocals by Greenhaw) are both credible covers while the addition of exotic percussion, occasional sax and flute, electric / acoustic guitars and sitars brings the sound to further musical heights. www.artgreenhaw.com

MUSIC VIDEO DISTRIBUTORS / VOICEPRINT - As he proved way back in 1975 when he took a break from Yes and recorded the instantly classic *Olias Of Sunhollow*, singer-songwriter **Jon Anderson** is no slouch in the studio. Since then Anderson's been the most prolific player in the Yes group and in 2008 U.K. based Voiceprint released a number of rare and live music from Anderson's archives. Album number five in Anderson's coming 20 part series and future box set *The Lost Tapes*, the fifteen track *Watching The Flags That Fly* is a good example of Anderson's prolific muse in action. Basically vocals and instrumentals that never got recorded,