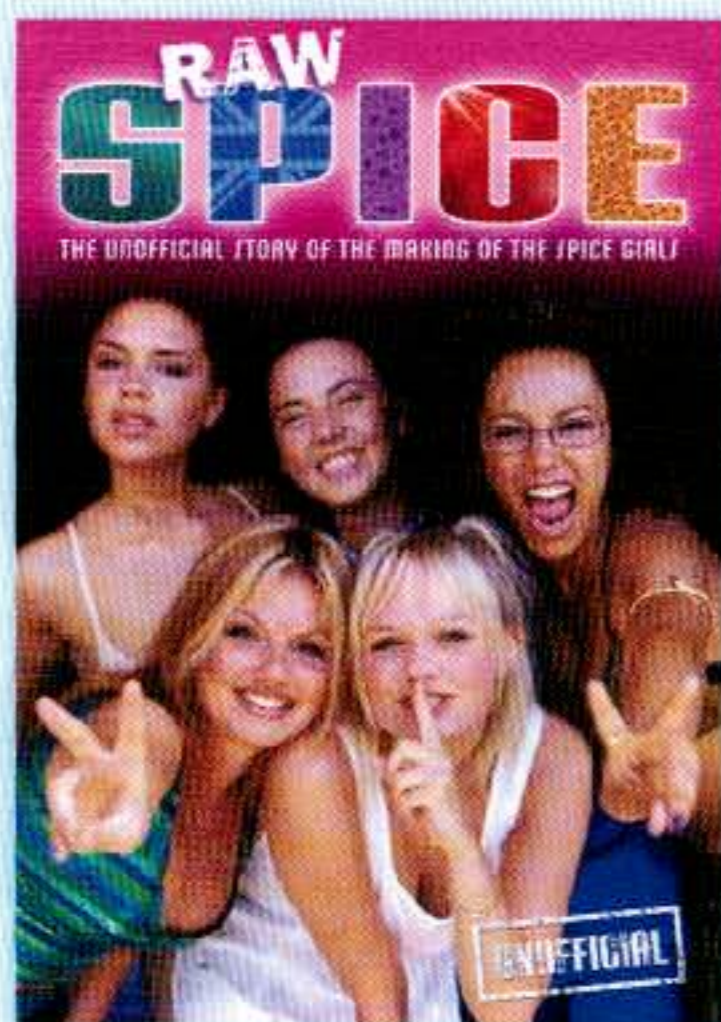


MUSIC



RAW SPICE: THE UNOFFICIAL STORY OF THE MAKING OF THE SPICE GIRLS

[Shout! Factory]

Release date: July 1

Son-and-father team Chris and Bob Herbert decide to create an all-girl group. Their final line-up consists of Melanie Brown, Geri Halliwell, Victoria Adams, Melanie Chisholm and Emma Bunton. Stashed in a house in the London suburb of Maidenhead, the girls, then called Touch, committed to an exhaustive regime of vocal lessons and choreography... but are never offered contracts.

The cat is out of the bag when they perform for the music industry, and Halliwell, sneaky sod that she is, tells producer Elliot Kennedy about their free agent status. Next thing: goodbye, Herberts; hello, Simon Fuller.

Lesson learned: Contracts first.

Verdict: This is Herbert's record of those early days, the auditions, the girls living and practicing in the house, and that ill-fated studio showcase. The footage is raw and repetitive but fascinating in documenting how the Spice Girls were launched.

Bonus Features: A home movie shot by the girls, extra rehearsal footage.

TONY PALMER'S CLASSIC SERIES
THE STORY OF POPULAR MUSIC



TONY PALMER'S ALL YOU NEED IS LOVE

[Isolde Films/Conveyor Canada]

Number of episodes: 17

This critically acclaimed and ambitious British TV series attempts to monitor the evolution of music from its ragtime, jazz and blues roots through to the Beatles invasion, glitter rock and techno rock. Sadly, the series ended before the advent of punk and everything beyond 1980. Not surprisingly, Palmer, who made a career at the BBC by giving social context to current

musical trends, gets a little too ambitious with historical icons like Elvis, The Beatles, The Doors, Hendrix and Marley, with whole genres like R&B and the blues reduced to virtual soundbites. Still, there is some classic historical footage, plus an interesting British perspective on how UK music was influenced by America.

KORN: LIVE AT MONTREUX 2004

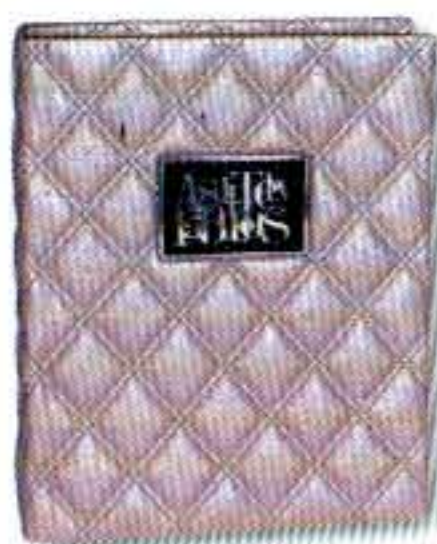
[Eagle Vision]



Switzerland's Montreux Jazz Festival hadn't seen anything quite like Korn when they took the stage in 2004. The Bakersfield, CA-quintet, pretty much at the peak of their live powers here, pummels the receptive crowd with their particular brand of bone-rattling rap-rock. (This is before drummer David Silveria and guitarist Brian "Head" Welch left.) Singer Jonathan Davis is in fine voice considering the amount of vocal shredding he does, and the whole band is on point.

Highlights: 'Right Now', 'Here To Stay', 'Freak On A Leash'

TV



ABSOLUTELY FABULOUS: ABSOLUTELY EVERYTHING:

[BBC Worldwide]

Genre: Comedy

Plot: Forget *The Devil Wears Prada* and *Ugly Betty*. The ultimate fashion comedy *Ab Fab* (as it is affectionately known) stars Jennifer Saunders and Joanna Lumley as, respectively, PR firm head Edina Monsoon and former

model Patsy Stone whose femme fatale attitudes is caught in their boozy, extravagant behaviour. This impressive 9-disc set covers all five seasons of one the best British exports since *Fawlty Towers*, comes in a quilted cover, and is packaged in a photo journal-style case.

Key extras: The pilot ('Mirror Ball'), the French & Saunders sketch which sparked the series, plus a number of featurettes, outtakes and documentaries.



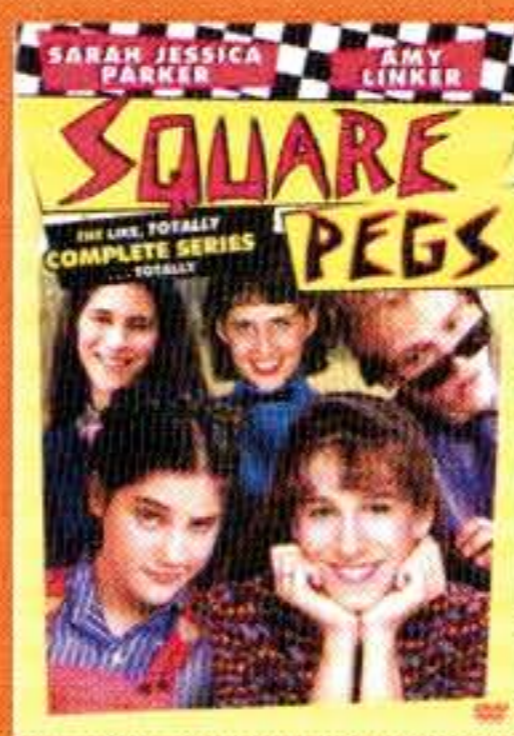
TRAILER PARK BOYS: THE COMPLETE SEVENTH SEASON

[Alliance]

Genres: Comedy, Canadian

Plot: *TPB's* seventh season finds Ricky, Julian and Bubbles hooking up with Sebastian Bach at a model train convention in Maine and then smuggling weed into the US using the Swayze Express, Patrick Swayze's personal model train. Plus Lahey's back on the booze, Lucy's about to give birth to Randy's baby, and Conky returns. It's f**ked!

Key extras: Sebastian Bach interview; commentary with Ricky, Julian and Bubbles



SQUARE PEGS: THE LIKE, TOTALLY COMPLETE SERIES... TOTALLY

[Sony Pictures Home Entertainment]

Genres: Teen, Comedy

Plot: Awkward teens Patty (Sarah Jessica Parker) and Lauren (Amy Linker) try everything they can to get in with the popular kids at Weemawee High.

Acclaim: *Square Pegs* only lasted one season (1982-1983) but it was sharply written and fun.

Why is it on DVD now?: Because Parker rose to fame on *Sex and the City* and the movie is in theatres now.

Unfortunate: The inappropriate laugh track
Highlight: Devo's appearance on the episode 'Muffy's Bat Mitzvah'

Extras: 'Weemawee Yearbook Memories'